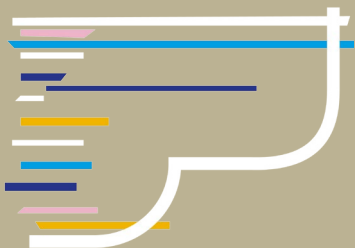


PIANO WEEK
INTERNATIONAL
FESTIVAL
&
SUMMER SCHOOL



15 - 22 July 2018

F O L I G N O | I T A L Y



Scuola Comunale di Musica
"Alessandro Biagini"
dal 1868 per la Formazione Musicale

International Festival & Summer School PIANO WEEK returns to Foligno for the second consecutive year in 2018. Headed by British concert pianist Samantha Ward (founder and artistic director) and Polish concert pianist Maciej Raginia (creative director), the festival is full of high calibre performances from the in-house team of concert pianists. It runs alongside the summer course, which is open to participants of any age and ability. Other international residencies in 2018 include Beijing (China), Sankt Goar (Germany) and Weston Rhyn (UK).

PIANO WEEK Foligno is based at Scuola Comunale di Musica A. Biagini, a beautiful building right in the heart of the old town. The course part of the festival forms an intensive programme of master classes, performances and one-to-one lessons, offering participants an opportunity to study with a distinguished faculty of concert pianists in the inspiring surroundings of one of the first official Roman cities, dating back to 295 BC. We welcome applications for:

Non-residential full-time course

The PIANO WEEK faculty are all concert pianists and pedagogues at the very top of their profession who hail from all over the world:

Samantha Ward | Artistic Director & Founder

Maciej Raginia | Creative Director

Warren Mailley-Smith

Roberto Russo

The festival has been honoured to welcome world-renowned pianists Stephen Kovacevich, Leon McCawley, Chenyin Li and David Fung as its guest artists.



For full biographies, go to www.pianoweeek.com

KEY INFORMATION

AGE RANGE

Any accepted

DATES

15th - 22nd July 2018

NON-RESIDENTIAL PARTICIPANTS

£1200 (full-time standard piano course)

£1500 (full-time intensive piano course)

BESPOKE COURSES & VARIATIONS

administrator@pianoweeek.com

APPLY ONLINE

www.pianoweeek.com



FOLIGNO

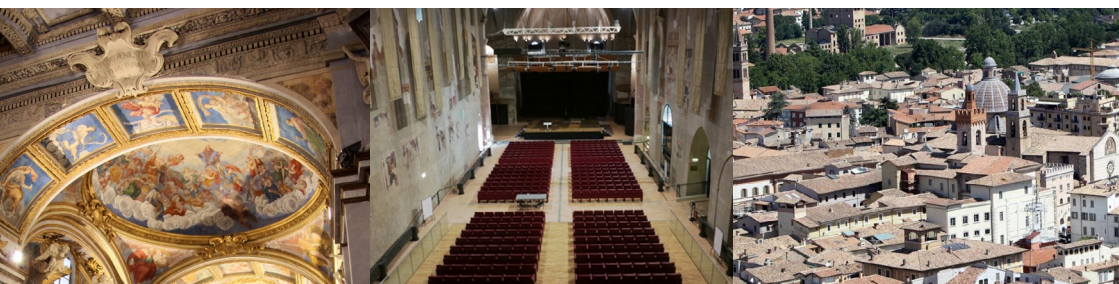
Founded around the 8th century BC by the Umbrians, Foligno offers our participants a chance to immerse themselves in its ancient history alongside intensive coaching, master classes and performances. The main meeting point, the 12th century Piazza della Repubblica, houses the Cathedral San Feliciano and Palazzo Trinci, the former home of the wealthy and art loving family, who made Foligno an important city in the 14th and 15th centuries. Today it is a bustling place filled with restaurants, bars and historical sites, hosting several of the most important festivals in the whole of Italy.

PARTICIPANTS WILL BENEFIT FROM

- Master classes
- One-to-one & duet lessons
- Harmony and memorisation classes (adults)
- Composition classes (with a chance to perform their own composition)
- Comparative listening and analysis classes (adults)
- Multiple performance opportunities
- Sight reading classes
- Music theory classes (children)
- Listening and harmony classes (children)
- Lectures for parents & talks and discussion forums
- Free entry to faculty & guest artist recitals
- Practice time (subject to availability)
- Free entry to faculty recitals and master classes

ACCOMMODATION

With various accommodation options available in the historical centre as well as in the countryside, our participants may be able to benefit from a discount (subject to availability) on all hotel rooms as well as in the restaurant in *Hotel Italia*, situated a short walk away from the music school. Please contact us for more information.





LOCATION AND TRANSFERS

Foligno's closest airport is Perugia Sant'Egidio [PEG] (30 minutes by car, 40 minutes by bus) with Fiumicino International Airport in Rome [FCO] served by all major airlines (2-3 hours by train, 2 hours by car). Foligno rail station is centrally located and is a 10-minute walk from the main piazza and many hotels. Car rentals are available at both airports as well as at the rail station.

PROFILE | SAMANTHA WARD



British pianist, Artistic Director & Founder of PIANO WEEK, Samantha Ward, has performed extensively around the UK and abroad, appearing on British television and radio several times. She made her Wigmore Hall debut in 2007 and has won numerous competitions and awards in the UK, performing in major venues such as St. Martin-in-the-Fields, St. John's Smith Square, Cardiff's St. David's Hall and Manchester's Bridgewater Hall.

Samantha launched PIANO WEEK in 2013 and over the last three years she has performed major works for two pianos with world-renowned pianist Stephen Kovacevich as part of the festival. Samantha is a recording artist for Schott Music publishers and the author of the recently published 'Relax with...' series of anthologies.

PIANO WEEK

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