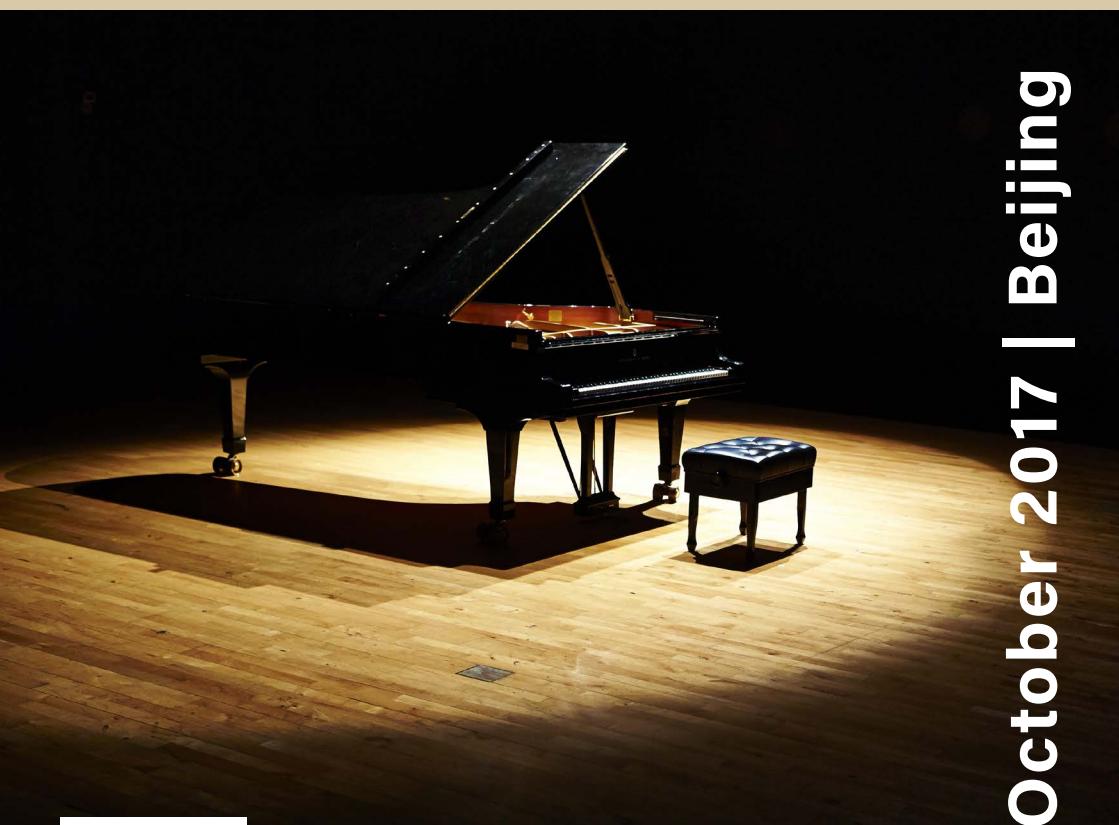




Dreamelody Studio | YiFan International School

DAILY FESTIVAL CONCERTS



2 - 6 October 2017 | Beijing

“除了施坦威，别无选择。”

郎朗
施坦威艺术家

STEINWAY & SONS

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STEINWAY & SONS

WELCOME

It gives me great pleasure to welcome you back to PIANO WEEK | Beijing, the touring international festival and summer school's second appearance in China in 2017 and yet another addition to its rapidly growing appearances across Europe and Asia.

I am proud to say that the year 2017 continues to strengthen our co-operation with Dreamelody Studio in Beijing and Steinway & Sons. The grand piano for all the evening recitals is generously provided by Steinway & Sons and we are extremely grateful for their support.

I hope you enjoy this series of free solo, duo and two piano recitals and that you will join us over five consecutive evenings to celebrate PIANO WEEK's return to China.

欢迎

非常高兴能欢迎大家再次回到钢琴周-北京站，钢琴周作为一个巡演式的国际钢琴汇演活动兼暑期学校盛会，这是它第二次来到中国。目前钢琴周在欧洲和亚洲发展迅速，这次2017北京站，是它快速发展的又一个证明。

我很自豪地说，2017年钢琴周将继续加强与北京梦之旋律工作室和施坦威钢琴的合作。所有晚间音乐会的钢琴由施坦威钢琴慷慨提供，对此支持，我们深表感谢。

为庆祝钢琴周再次来到中国，接下来连续5个晚上，将有一系列免费的独奏、四手连弹和双钢琴表演，希望大家会喜欢。



Samantha Ward | Artistic Director & Founder

Samantha Ward in Recital



Programme

Ludwig van Beethoven (1770-1827)

6 Bagatelles Op. 126

No 1 in G Major: Andante con moto

No 2 in g minor: Allegro

No 3 in E flat Major: Andante

No 4 in b minor: Presto

No 5 in G Major: Quasi allegretto

No 6 in E flat Major: Presto – Andante amabile e con moto – Tempo I

Johannes Brahms (1833-1897)

Piano Sonata No. 3 in f minor Op. 5

Allegro maestoso

Andante espressivo

Scherzo. Allegro energico - Trio

Intermezzo. Andante molto

Finale. Allegro moderato ma rubato

Duration

This concert will last approximately 60 minutes, with no interval.

FREE ENTRY for the festival's participants.

www.pianoweek.com/concerts | supported by STEINWAY & SONS



2 October 2017 | YiFan International School | 7.30pm

About

Artistic Director Samantha Ward opens PIANO WEEK's residency in Beijing with Beethoven's *6 Bagatelles*, written late in his career and dedicated to his brother Johann van Beethoven. Beethoven considered these works some of his best writing, and wished for each movement, each "character piece" as a Bagatelle is known, to be played in succession, as one complete work rather than separate pieces. The 6 pieces are filled with emotion, highs and lows, and showcase the incredible skill of the composer. Another masterpiece of the solo piano repertoire is Brahms' grand *Piano Sonata No. 3*, written at the age of 20, unusually written with five movements instead of the more common three or four. Brahms had huge admiration for Beethoven, and composed this work with both romantic and classical styles, even including a nod to Beethoven's famous 9th Symphony motif in several of the movements. A hugely demanding piece, this work conveys a range of expressions and styles for the performer.

Samantha Ward Artistic Director & Founder

One of the leading British pianists of her generation, Samantha Ward has performed extensively around the UK, Asia and Europe, appearing on television and radio numerous times. She made her London debut at the Wigmore Hall in 2007 and has performed in major venues around the UK and abroad. She has won first prize in a number of competitions such as the Making Music Philip and Dorothy Green Award for Young Concert Artists, the Beethoven Society of Europe's Intercollegiate Piano Competition, The Hastings International Concerto Competition and the Worshipful Company of Musicians' Maisie Lewis Young Concert Artists Award. In August 2013 Samantha founded PIANO WEEK, her international festival and summer school. At PIANO WEEK 2015, 2016 and 2017 Samantha joined forces to close the festival with one of the most distinguished pianists in the world, Stephen Kovacevich, performing works for two pianos by Rachmaninoff and Debussy. In 2017, PIANO WEEK tours internationally for the first time, having twice been invited to China as well as to Italy and Germany whilst extending to three UK residencies at Moreton Hall and Rugby Schools. Aside from her performing career, Samantha is also a recording artist for Schott Music publishers as well as a published author and her recent 'Relax with...' anthologies for piano were released by Schott in the Spring of 2016. Samantha was also shortlisted for a 'Woman of the Future' Award in Arts and Culture in association with Shell and as a result, she was invited to give an interview for 'Stylist' Magazine in March 2011. Samantha was awarded a fellowship from the Guildhall School of Music for the year 2007/8, where she studied under the Senior Professor Joan Havill. She previously studied with Leslie Riskowitz and at Chetham's School of Music in Manchester with Alicja Fiderkiewicz.

Niel Du Preez, Samantha Ward & Yuki Negishi: solo & four hands

Johann Sebastian Bach (1685-1750)/Ferruccio Busoni (1866-1924)
Ich ruf zu dir, Herr Jesu Christ, BWV 639

Claude Debussy (1862-1918)

Preludes (Book 1)

La serenade interrompue

La fille aux cheveux de lin

Ce qu'a vu le vent d'Ouest

La cathedral engloutie

Franz Liszt (1811-1886)

Ballade No. 2 in b minor S. 171

Ludwig van Beethoven (1770-1827)

Sonata for four hands in D Major Op. 6

Allegro molto

Rondo. Moderato

Maurice Ravel (1875-1937)

La Mère l'Oye

Pavane de la Belle au bois dormant

Petit Poucet

Laideronnette, impératrice des pagodes

Les entretiens de la belle et de la bête

Le jardin féerique

Claude Debussy (1862-1918)

Petite Suite

En bateau

Cortège

Menuet

Ballet

Duration

This concert will last approximately 60 minutes, with no interval.

FREE ENTRY for the festival's participants.

www.pianoweek.com/concerts | supported by STEINWAY & SONS



3 October 2017 | YiFan International School | 7.30pm

About

South African pianist Niel du Preez presents a program filled with sensitivity, emotion and virtuosity. The recital opens with Ferrucio Busoni's transcription of the famous choral prelude of Johann Sebastian Bach, followed by a selection of Debussy's Preludes; workings of a master of colour and expression, light and darkness, harmony and melody, texture and rhythm. A picture of a successful virtuoso and composer who strove after formal clarity emerges in the final piece - Liszt's b minor Ballade written between 1845-1853 during a time of personal turmoil. It is not known whether Beethoven's two-movement Sonata for piano duet was performed in public in Beethoven's time and is thought to have been a teaching piece. The extraordinary sonorities, orchestral colours and true poise of Ravel's '*La Mère l'Oye*' and Debussy's charming '*Petite Suite*' bring the evening to a close. Both works were successfully orchestrated, the first one by Ravel himself and the latter by Debussy's colleague Henri Busser.

Niel Du Preez

Niel du Preez has inspired live and radio audiences in the UK, continental Europe and his native South Africa with his expressive and poetic solo playing, performances with leading orchestras and collaborations with chamber musicians. His most recent collaboration comes in the form of a duo with Paris-based clarinetist Myriam Carrier. Upcoming performances and master classes are scheduled for Beijing, China and in Perth, Australia. This follows recent recitals in Sonntags am Rhein and Frankfurt, Germany, master classes for the annual Piano Week Summer Festival at Bangor University in Wales, performances at Morton Hall, Shropshire, St. Martin-in-the-Fields, St. John's Smith Square, and The Forge, London. Niel also gave a recital for the Blüthner Piano Concert Series and performed Schostakovich's Piano Concerto no. 2 in central London. Niel was awarded DAAD & SAMRO scholarships for overseas studies, and has won prizes at various national and international competitions, including the Oude Meester and FORTEmusic competitions in South Africa and the International Silvio Bengali Piano Competition in Italy. He trained at the Stellenbosch Conservatoire of Music, the Hochschule für Musik und Theater in Hannover and the Staatlichen Hochschule für Musik in Karlsruhe. Former teachers include Christopher Oakden, Peter Nelson, Kaya Han and Simone Kirsch, and over time he's engaged with various acclaimed pianists and teachers such as Ari Vardi, Karl-Heinz Kämmerling, Peter Feuchtwanger, Andrzej Jasinski, Peter Eicher, Martino Tirimo, Nelly-Ben Or, Melvyn Tan and Graham Fitch. Today Niel is a member of faculty at the St. Paul's Cathedral School in London where he teaches piano.

Niel Du Preez, Samantha Ward & Yuki Negishi: solo & four hands

Johann Sebastian Bach (1685-1750)/Ferruccio Busoni (1866-1924)

Ich ruf zu dir, Herr Jesu Christ, BWV 639

Claude Debussy (1862-1918)

Preludes (Book 1)

La serenade interrompue

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Ce qu'a vu le vent d'Ouest

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Allegro molto

Rondo. Moderato

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Claude Debussy (1862-1918)

Petite Suite

En bateau

Cortège

Menuet

Ballet

Duration

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www.pianoweek.com/concerts | supported by STEINWAY & SONS



3 October 2017 | YiFan International School | 7.30pm



Samantha Ward

Artistic Director & Founder

One of the leading British pianists of her generation, Samantha Ward has performed extensively around the UK, Asia and Europe, appearing on television and radio numerous times. She made her London debut at the Wigmore Hall in 2007 and has performed in major venues around the UK and abroad. She has won first prize in a number of competitions such as the Making Music Philip and Dorothy Green Award for Young Concert Artists, the Beethoven Society of Europe's Intercollegiate Piano Competition, The Hastings International Concerto Competition and the Worshipful Company of Musicians' Maisie Lewis Young Concert Artists Award. In August 2013 Samantha founded PIANO WEEK, her international festival and summer school. At PIANO WEEK 2015, 2016 and 2017 Samantha joined forces to close the festival with one of the most distinguished pianists in the world, Stephen Kovacevich, performing works for two pianos by Rachmaninoff and Debussy. In 2017, PIANO WEEK tours internationally for the first time, having twice been invited to China as well as to Italy and Germany whilst extending to three UK residencies at Moreton Hall and Rugby Schools. Aside from her performing career, Samantha is also a recording artist for Schott Music publishers as well as a published author and her recent 'Relax with...' anthologies for piano were released by Schott in the Spring of 2016. Samantha was also shortlisted for a 'Woman of the Future' Award in Arts and Culture in association with Shell and as a result, she was invited to give an interview for 'Stylist' Magazine in March 2011. Samantha was awarded a fellowship from the Guildhall School of Music for the year 2007/8, where she studied under the Senior Professor Joan Havill. She previously studied with Leslie Riskowitz and at Chetham's School of Music in Manchester with Alicja Fiderkiewicz.

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3 October 2017 | YiFan International School | 7.30pm



Yuki Negishi

Blüthner artist Yuki Negishi is steadily establishing herself as an artist of rare poetry, passion and virtuosity with a vast repertoire and a charismatic stage personality. This season, she has performed in Beijing, Tokyo, at the Dumfries & Galloway International Arts Festival, and numerous other venues in the UK. Her past engagements with orchestra have included with the Scarborough Symphony Orchestra, the New London Sinfonia and the North London Sinfonia, the Worthing Symphony Orchestra, and the Ealing Symphony Orchestra. She has given recitals across the UK (Southbank Centre, Royal Opera House Linbury Studio, Leeds International Concert Series, St James's Piccadilly, Blackheath Halls, Steinway Hall, the Bluthner Lansdowne Club series,) the Netherlands (Concertgebouw), France, Germany, Italy, Romania, Japan and the USA. Her performances have been broadcast on BBC Radio 3, Channel 4, Dutch, Polish, Romanian and French television and radio. Born in Tokyo, Japan, Yuki Negishi started playing the piano at the age of 5 in New York City. At the age of 10, she was accepted to The Juilliard School Pre-College Division as an honorary scholarship student. Yuki has since worked with such eminent figures as the late Takahiro Sonoda, Christian Zacharias, the late Irina Zaritskaya, Dominique Merlet, Dr Peter Katin and Murray Perahia. At the age of 16, she was the youngest prize-winner at the Takahiro Sonoda Piano Competition and she was awarded the 2nd prize at the 2000 International Jeunesse Musicales Competition in Bucharest. Yuki is also a keen chamber musician, and has collaborated with members of the Royal Philharmonic Orchestra, Japan Philharmonic, the Zurich Tonhalle Orchestra, and the Royal Concertgebouw Orchestra. Yuki has released a solo CD, and also a DVD from Sound Techniques in conversation with BBC presenter Andrew Green.

Yuki Negishi in Recital

Programme

Claude Debussy (1862-1918)

Children's Corner L. 113

Doctor Gradus as Parnassum

Jimbo's Lullaby

Serenade of the Doll

The Snow is Dancing

The Little Shepherd

Golliwogg's Cakewalk

Franz Schubert (1797-1828)

Drei Klavierstücke D.946

No.2 Allegretto in E flat major

No.3 Allegro in C major

Franz Liszt (1811-1886)

Funérailles from Harmonies poétiques et religieuses, S.173

York Bowen (1884-1961)

Reverie Op. 86

Frédéric Chopin (1810-1849)

Polonaise in A flat major Op. 53 "Heroique"

Duration

This concert will last approximately 60 minutes, with no interval.

FREE ENTRY for the festival's participants.

www.pianoweek.com/concerts | supported by STEINWAY & SONS



4 October 2017 | YiFan International School | 7.30pm

About

Japanese pianist Yuki Negishi opens her recital with Debussy's Children's Corner, dedicated to his daughter Claude-Emma who was three years old at the time. The pieces are not intended to be played by children; rather they are meant to be evocative of childhood and some of the toys in Claude-Emma's collection. This is followed by two pieces from Schubert's *Drei Klavierstücke D.946*, brought to light by Johannes Brahms and published for the first time forty years after the composer's death. Liszt's *Funérailles*, interpreted by many as a funeral speech for Chopin, was meant as a tribute to three of Liszt's friends who suffered in the Hungarian uprising in 1848. Edwin York Bowen's *Reverie*, with its rich harmonic language, is an example of the composer's Romantic-influenced style. Despite achieving considerable success during his lifetime, many of the Bowen's works remained unknown until after his death. One of Chopin's best-loved works, *Polonaise in A flat Major Op. 53*, crowns the recital.

Yuki Negishi

Blüthner artist Yuki Negishi is steadily establishing herself as an artist of rare poetry, passion and virtuosity with a vast repertoire and a charismatic stage personality. This season, she has performed in Beijing, Tokyo, at the Dumfries & Galloway International Arts Festival, and numerous other venues in the UK. Her past engagements with orchestra have included with the Scarborough Symphony Orchestra, the New London Sinfonia and the North London Sinfonia, the Worthing Symphony Orchestra, and the Ealing Symphony Orchestra. She has given recitals across the UK (Southbank Centre, Royal Opera House Linbury Studio, Leeds International Concert Series, St James's Piccadilly, Blackheath Halls, Steinway Hall, the Bluthner Lansdowne Club series,) the Netherlands (Concertgebouw), France, Germany, Italy, Romania, Japan and the USA. Her performances have been broadcast on BBC Radio 3, Channel 4, Dutch, Polish, Romanian and French television and radio. Born in Tokyo, Japan, Yuki Negishi started playing the piano at the age of 5 in New York City. At the age of 10, she was accepted to The Juilliard School Pre-College Division as an honorary scholarship student. Yuki has since worked with such eminent figures as the late Takahiro Sonoda, Christian Zacharias, the late Irina Zaritskaya, Dominique Merlet, Dr Peter Katin and Murray Perahia. At the age of 16, she was the youngest prize-winner at the Takahiro Sonoda Piano Competition and she was awarded the 2nd prize at the 2000 International Jeunesses Musicales Competition in Bucharest. Yuki is also a keen chamber musician, and has collaborated with members of the Royal Philharmonic Orchestra, Japan Philharmonic, the Zurich Tonhalle Orchestra, and the Royal Concertgebouw Orchestra. Yuki has released a solo CD, and also a DVD from Sound Techniques in conversation with BBC presenter Andrew Green.

Samantha Ward & Yuki Negishi: works for two pianos



5 October 2017 | YiFan International School | 7.30pm

Programme

Claude Debussy (1862-1918)

Prélude à l'après-midi d'un faune (version for two pianos)

Sergei Rachmaninoff (1873-1943)

Symphonic Dances Op. 45 (version for two pianos)

Non allegro

Andante con moto (Tempo Di Valse)

Lento assai - Allegro vivace

Duration

This concert will last approximately 60 minutes, with no interval.

FREE ENTRY for the festival's participants.

www.pianoweek.com/concerts | supported by  STEINWAY & SONS

About

The artistic director of the festival, Samantha Ward joins forces with Japanese pianist Yuki Negishi in a rarely performed programme of two piano works. Inspired by the poem *L'après-midi d'un faune* by Stéphane Mallarmé and originally written in 1894 as a symphonic poem for orchestra, Debussy's *Prélude* is considered to be the birth of modern music. While this version made its way back to literature in Thomas Mann's *The Magic Mountain* as Hans Castorp's favourite recording, the piano version has no less of the allure, colour or imagination to offer. Rachmaninoff's *Symphonic Dances*, his last composition, started its life as an orchestral suite in three movements. The piece is full of dark, grotesque harmonies and allowed Rachmaninoff to express his nostalgia for the homeland he had known and delve deeper into his fascination with religious chants of the Russian orthodox church.

Samantha Ward Artistic Director & Founder

One of the leading British pianists of her generation, Samantha Ward has performed extensively around the UK, Asia and Europe, appearing on television and radio numerous times. She made her London debut at the Wigmore Hall in 2007 and has performed in major venues around the UK and abroad. She has won first prize in a number of competitions such as the Making Music Philip and Dorothy Green Award for Young Concert Artists, the Beethoven Society of Europe's Intercollegiate Piano Competition, The Hastings International Concerto Competition and the Worshipful Company of Musicians' Maisie Lewis Young Concert Artists Award. In August 2013 Samantha founded PIANO WEEK, her international festival and summer school. At PIANO WEEK 2015, 2016 and 2017 Samantha joined forces to close the festival with one of the most distinguished pianists in the world, Stephen Kovacevich, performing works for two pianos by Rachmaninoff and Debussy. In 2017, PIANO WEEK tours internationally for the first time, having twice been invited to China as well as to Italy and Germany whilst extending to three UK residencies at Moreton Hall and Rugby Schools. Aside from her performing career, Samantha is also a recording artist for Schott Music publishers as well as a published author and her recent 'Relax with...' anthologies for piano were released by Schott in the Spring of 2016. Samantha was also shortlisted for a 'Woman of the Future' Award in Arts and Culture in association with Shell and as a result, she was invited to give an interview for 'Stylist' Magazine in March 2011. Samantha was awarded a fellowship from the Guildhall School of Music for the year 2007/8, where she studied under the Senior Professor Joan Havill. She previously studied with Leslie Riskowitz and at Chetham's School of Music in Manchester with Alicja Fiderkiewicz.

Samantha Ward & Yuki Negishi: works for two pianos

Programme

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www.pianoweek.com/concerts | supported by STEINWAY & SONS



5 October 2017 | YiFan International School | 7.30pm



Yuki Negishi

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Maciej Raginia plays Chopin



Programme

Frédéric Chopin (1810-1849)

- Nocturne in B Major Op. 62 No. 1
- Nocturne in E Major Op. 62 No. 2
- Mazurka in a minor Op. 59 No. 1
- Mazurka in A flat Major Op. 59 No. 2
- Mazurka in f sharp minor Op. 59 No. 3
- Polonaise in f sharp minor Op. 44
- Andante Spianato et Grande Polonaise Op. 22

Duration

This concert will last approximately 60 minutes, with no interval.

FREE ENTRY for the festival's participants.

www.pianoweek.com/concerts | supported by STEINWAY & SONS



6 October 2017 | YiFan International School | 7.30pm

About

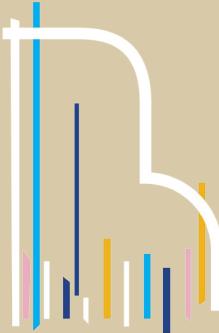
The Romantic spirit blossoms in this all-Chopin recital opening with his late, mature works and then, rather interestingly, taking the listeners back to the final months spent in Warsaw when the young Fryderyk was occupied with the composition of his fiendishly difficult *Grande Polonaise Brillante* in 1830. This retrospective journey, veering through a series of closely related keys offers us a chance to hear how the complex, mysterious harmonies and textures of the *Nocturnes Op. 62* and the perfect marriage of rhythm and melodic material in the *Mazurkas Op. 59*, have developed in the space of only fifteen years of Chopin living in exile. The longing for his homeland, its political situation, deteriorating health and final separation from George Sand in 1846 left a lasting emotional imprint on Chopin's life, which directly influenced his musical language and compositional style.

Maciej Raginia Creative Director

Polish pianist Maciej Raginia is in demand as a soloist around the UK and abroad and his performing career has taken him to many countries in Europe and Asia. He has appeared on Polish television several times (TVP 1, TVP 2 & TV Polonia) and has won prizes in international piano competitions. Praised for his "strong artistic personality" (Tydzien Polski), "mastery of the piano" (Markische Allgemeine) and "subtle tonal colours" (Potsdamer Neueste Nachrichten) over the last decade, Maciej has toured Europe giving concerts in the Gewandhaus, Mendelssohn-Saal and the Mendelssohn-Haus (Leipzig), the Hochschule für Music und Theather and the Niedersächsischer Landtag (Hannover), the Schloss Glienicke (Potsdam), King's College (Cambridge), St. John's Smith Square and St Martin-in-the-Fields (London), the Auditorio (Zaragoza) and the Nuevo Casino Principal (Pamplona) amongst many others. In 2016 Maciej joined PIANO WEEK as the creative director, following in the footsteps of his pianist wife Samantha Ward, its founder & artistic director. Throughout 2017 he will be touring with the festival to all of its international residencies in the UK, Germany, Italy and China. Maciej is also a recording artist for Schott Music publishers. Recent performing engagements include recitals in the UK, Germany, Italy and Japan. Maciej received his first piano lessons from Aleksandra Walczak and Krystyna Filipowska in Poland, before he went on to continue his studies with the celebrated American pianist Kevin Kenner at the Royal College of Music in London. In 2008, supported by a City of London Corporation Scholarship Award he gained a Masters Degree in Music Performance from the Guildhall School of Music and Drama under the tutelage of the Senior Professor Joan Havill. He has also trained in masterclasses with some of the world's legendary pianists such as Robert Levin, the late Halina Czerny-Stefanska and Alexey Orlowetsky as well as with Elisabeth Leonskaja; a relationship which has continued to the present day.

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