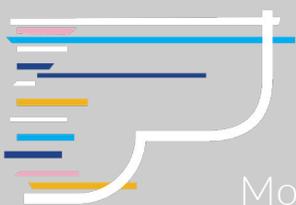


PIANO WEEK  
INTERNATIONAL  
FESTIVAL  
&  
SUMMER SCHOOL



Moreton Hall School | Musgrave Theatre

DAILY FESTIVAL CONCERTS



**23 July - 28 July 2018**



"Thank you for providing pianos that have personality and even more importantly, soul."

**HÉLÈNE GRIMAUD**  
STEINWAY ARTIST



PHOTOGRAPHY: MAT HENNEK

Steinway Hall 44 Marylebone Lane London W1U 2DB

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0207 487 3391 or email [info@steinway.co.uk](mailto:info@steinway.co.uk)



STEINWAY & SONS

# Welcome

It has now been three years since PIANO WEEK established Moreton Hall School as its main UK residency. The growing popularity of the festival in Shropshire inspired us to introduce two new spring and autumn editions in 2018, which are a true testament to the unique atmosphere of creativity and passion for music shared amongst our international faculty, world-renowned guest artists, participants and audiences alike.

Our series of daily evening recitals are given by an acclaimed team of concert pianists, all of whom have been giving master classes and lessons to our participants throughout the festival. PIANO WEEK will be brought to a close on Saturday night with a recital by the celebrated pianist Stephen Kovacevich, performing together with Samantha Ward. The programme will include Schubert's *Sonata in B flat Major D960* as well as Debussy's 'Prélude à l'après-midi d'un faune' and 'En blanc et noir' for two pianos. We are delighted that the Steinway concert grand piano, supplied and maintained by Steinway & Sons in London, marks the beginning of our collaboration with Steinway & Sons in the UK.

We hope that you enjoy the performances in the Musgrave Theatre and that we will be able to welcome you back every time PIANO WEEK visits Moreton Hall. Perhaps we might even see some of our audience members apply next time as participants!



**Samantha Ward**  
Artistic Director & Founder



**Maciej Raginia**  
Creative Director

# Olivia Sham in Recital

23 July 2018 | Musgrave Theatre | 7.15pm

## Franz Schubert (1797-1828)

Four Impromptus D. 935 Op. 142 (published posthumously)

No. 1 in *f* minor: *Allegro moderato*

No. 2. in *A flat* Major: *Allegretto*

No. 3. in *b flat* minor: *Andante*

No. 4. in *f* minor: *Allegro scherzando*

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## Franz Liszt (1811-1886)

Harmonies poétiques et religieuses S.154

No. 3 *Bénédiction de Dieu dans la solitude*

Années de pèlerinage, deuxième année - Italie S.161

No. 7 *Après une lecture du Dante: Fantasia quasi sonata*

### Duration

This concert will last approximately 60 minutes, with no interval.

**TICKETS** £7/£12

**FREE ENTRY** for the festival's participants.

[www.pianoweek.com/whats-on](http://www.pianoweek.com/whats-on) | IN COLLABORATION WITH STEINWAY & SONS



# About

The first half of the programme features Schubert's second set of *Four Impromptus*. Often seen as resembling a cycle, in particular a sonata, the four impromptus cover an array of different characteristics that bring to mind Schubert's songs and dances. Liszt, who was an ardent admirer of Schubert's music, features in the second half, with two mature pieces that express his fascination with Catholic themes. His *Bénédiction de Dieu dans la solitude* is an expansive, lyrical meditation - and some contrast to the fantastic visions of Dante's *Divine Comedy* that he conjures with innovative virtuosity in his *Dante Sonata*.

## Olivia Sham

Dr Olivia Sham is a concert pianist, teacher and scholar. She performs on both modern and historical pianos, with a particular interest in nineteenth-century historical instruments and repertoire. Born in Australia, Olivia completed a Bachelor of Music at the Sydney Conservatorium of Music (University of Sydney) on a scholarship of Outstanding Academic Achievement and Merit, and graduated with First Class Honours and the University Medal. She was then awarded a full scholarship from the Royal Academy of Music in London, where she completed a Master of Music with Professor Christopher Elton and graduated with Distinction. Following this, she completed a doctorate on Liszt performance at the Royal Academy of Music, with the support of an Overseas Research Award. Olivia has won numerous prizes and awards, including keyboard winner of the Symphony Australia Young Performer of the Year, and has performed concertos with orchestras internationally. She was a Making Music Philip & Dorothy Green Young Concert Artist (2013), and regularly performs for Weltklassik in Germany and Switzerland. An active recitalist and chamber musician on both modern and historical instruments, her performance interests have taken her to museums and collections of musical instruments all over Europe and the UK. As an AHRC (Arts & Humanities Research Council) Cultural Engagement Fellow, Olivia directed an international conference-festival ("The Historical Pianist") at the Royal Academy of Music and at the Cobbe Collection in 2016. Her debut album, *Liszt and the Art of Remembering*, was released by Avie Records in November 2015 to critical acclaim. Olivia has extensive experience teaching piano to children and adults. She taught undergraduate music students at King's College London for several years, and now teaches the piano at St Paul's School. In 2017, Olivia was named an Associate of the Royal Academy of Music.

# Samantha Ward & Maciej Raginia: Two Pianos & Four Hands

## Wolfgang Amadeus Mozart (1756-1791)

Sonata in D Major for Two Pianos KV448  
*Allegro con spirito*  
*Andante*  
*Molto Allegro*

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## Maurice Ravel (1875-1937)

Ma mère l'Oye  
*Pavane de la Belle au bois dormant*  
*Petit Poucet*  
*Laideronnette, impératrice des pagodes*  
*Les entretiens de la belle et de la bête*  
*Le jardin féérique*

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## Claude Debussy (1862-1918)

Petite Suite L 65  
*En bateau: Andantino*  
*Cortège: Moderato*  
*Menuet: Moderato*  
*Ballet: Allegro giusto*

### Duration

This concert will last approximately 60 minutes, with no interval.

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**FREE ENTRY** for the festival's participants.

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24 July 2018 | Musgrave Theatre | 7.15pm

# About

The festival directors Samantha Ward and Maciej Raginia open the concert with Mozart's popular *Sonata KV 448*, one of only a few works which he wrote for two pianos. Composed in 1781, it follows a strict sonata form in the first movement with a lyrical aria in the middle and a joyful rondo as the final movement. The galant style permeates the piece with interlocking melodies and simultaneous cadences. This is followed by Ravel's *Ma mère l'Oye* in its original piano duet version, bringing the oriental harmonies and its searching element to the fore. Inspired by the fairy tales of French authors Perrault, d'Aulnoy and de Beaumont, Ravel creates a lavish sound world with the minimum of means. The concert comes to a close with Debussy's *Petite Suite*, yet another piano duet where the orchestration was latterly a great success. A clear departure from his modernist compositions at the time, the suite captivates the audience with its simplicity, wealth of imagination and colour.

## Samantha Ward Artistic Director & Founder

One of the leading British pianists of her generation, Samantha Ward has performed extensively around the UK, Asia and Europe, appearing on television and radio numerous times. She made her London debut at the Wigmore Hall in 2007 and has performed in major venues around the UK and abroad. She has won first prize in a number of competitions such as the Making Music Philip and Dorothy Green Award for Young Concert Artists, the Beethoven Society of Europe's Intercollegiate Piano Competition, The Hastings International Concerto Competition and the Worshipful Company of Musicians' Maisie Lewis Young Concert Artists Award. In August 2013 Samantha founded PIANO WEEK, her international festival and summer school. At PIANO WEEK 2015, 2016 and 2017, Samantha joined forces to close the festival with one of the most distinguished pianists in the world, Stephen Kovacevich, performing works for two pianos. Stephen will return to the festival this year, marking the fourth consecutive year of their collaboration. In 2018 PIANO WEEK continues to tour internationally, having been invited to China, Thailand, Italy, Germany and Japan, whilst extending to three residencies at Moreton Hall School, PIANO WEEK's UK base. Aside from her performing career, Samantha is also a recording artist for Schott Music publishers as well as a published author. Her 'Relax with...' anthologies for piano were released by Schott in the Spring of 2016. Samantha was also shortlisted for a 'Woman of the Future' Award in Arts and Culture in association with Shell and as a result, she was invited to give an interview for Stylist Magazine in 2011. Samantha was awarded a fellowship from the Guildhall School of Music for the year 2007/8, where she studied under Joan Havill. She previously studied with Leslie Riskowitz and at Chetham's School of Music in Manchester with Alicja Fiderkiewicz.

# Samantha Ward & Maciej Raginia: Two Pianos & Four Hands

## Wolfgang Amadeus Mozart (1756-1791)

Sonata in D Major for Two Pianos KV448  
*Allegro con spirito*  
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*Molto Allegro*

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Ma mère l'Oye  
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*En bateau: Andantino*  
*Cortège: Moderato*  
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### Duration

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**TICKETS** £7/£12

**FREE ENTRY** for the festival's participants.

[www.pianoweek.com/whats-on](http://www.pianoweek.com/whats-on) | IN COLLABORATION WITH STEINWAY & SONS

24 July 2018 | Musgrave Theatre | 7.15pm



Polish pianist Maciej Raginia is in demand as a soloist around the UK and abroad and his performing career has taken him to many countries in Europe and Asia. He has appeared on Polish television (TVP 1, TVP 2 & TV Polonia) and has won prizes in international piano competitions. Praised for his “strong artistic personality” (Tydzien Polski), “mastery of the piano” (Markische Allgemeine) and “subtle tonal colours” (Potsdamer Neueste Nachrichten) over the last decade, Maciej has toured worldwide giving concerts in the Gewandhaus, Mendelssohn-Saal and the Mendelssohn-Haus (Leipzig), the Hochschule für Music und Theater and the Niedersächsischer Landtag (Hannover), the Schloss Glienicke (Potsdam), King’s College (Cambridge), St. John’s Smith Square, St Martin-in-the-Fields (London), the Auditorio (Zaragoza), the Nuevo Casino Principal (Pamplona) and the Toppan Hall (Tokyo) amongst many others. In 2016 Maciej joined PIANO WEEK as the creative director, following in the footsteps of his pianist wife Samantha Ward, its founder & artistic director. Throughout 2018 he will be touring with the festival to all of its residencies in the UK, Germany, Italy, Thailand and China. He is also a recording artist for Schott Music publishers. Maciej received his first piano lessons from Aleksandra Walczak and Krystyna Filipowska in Poland, before he went on to continue his studies with the celebrated American pianist Kevin Kenner at the Royal College of Music in London. In 2008, supported by a City of London Corporation Scholarship Award, he gained a Masters Degree in Music Performance from the Guildhall School of Music and Drama under the tutelage of the Senior Professor Joan Havill. He has also trained in masterclasses with some of the world’s legendary pianists such as Robert Levin, the late Halina Czerny-Stefanska and Elisabeth Leonskaja; a relationship which has continued to the present day.

# Yuki Negishi in Recital

## Ludwig van Beethoven (1770-1827)

Sonata No. 2 in d minor Op. 31 "Tempest"  
*Largo-Allegro*  
*Adagio*  
*Allegretto*

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## Michael Tippett (1905-1998)

Sonata No. 2

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## Franz Liszt (1811-1886)

Harmonies poétiques et religieuses S.173  
*No. 7 Funérailles*

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## Nikolai Kapustin (1937-)

24 Preludes in Jazz Style Op. 53  
*Prelude No. 5 in D Major*

Eight Concert Études Op 40  
*No. 1 Prelude: Allegro Assai*

### Duration

This concert will last approximately 60 minutes, with no interval.

**TICKETS** £7/£12

**FREE ENTRY** for the festival's participants.

[www.pianoweek.com/whats-on](http://www.pianoweek.com/whats-on) | IN COLLABORATION WITH STEINWAY & SONS



25 July 2018 | Musgrave Theatre | 7.15pm

# About

Beethoven's *Tempest* Sonata, written in 1801/1802, is reminiscent of a violent storm with periods of calm and peacefulness. This sonata could be interpreted as Beethoven beginning to come to terms with his impending deafness through the anguish and despair of the *Adagio*, contrasting rage and calm, and the ferocious cadences and rhythms of the finale. Sir Michael Tippett was an English composer who rose to prominence during and immediately after the Second World War. His *Sonata No. 2* (1962) is a one-movement work of thirty-eight sections in eight different tempi. Liszt's *Funérailles* has often been interpreted as a funeral speech for his friend Chopin, however Liszt said that it was rather meant as a tribute to three friends who suffered in the failed Hungarian uprising against the Hapsburg rule in 1848. Nikolai Kapustin combines a distinctive blend of classical and jazz styles, although all of his improvisations are written out, breaking away from the freedom of jam sessions.

## Yuki Negishi

Blüthner artist Yuki Negishi is steadily establishing herself as an artist of rare poetry, passion and virtuosity with a vast repertoire and a charismatic stage personality. This season she has performed in Beijing, Tokyo, Gravetye Manor, and numerous other venues in the UK. Her past engagements with orchestra have included concerts with the Scarborough Symphony Orchestra, the New London Sinfonia, the North London Sinfonia, the Worthing Symphony Orchestra and with the Ealing Symphony Orchestra. She has given recitals across the UK (Southbank Centre, Royal Opera House Linbury Studio, Leeds International Concert Series, D&G International Musicians' Platform, St George's Bristol, Southampton Guildhall, St James's Piccadilly, Blackheath Halls, Steinway Hall, the Bluthner Lansdowne Club Series), the Netherlands, France, Germany, Italy, Romania, Japan and the USA. Her performances have been broadcast on BBC Radio 3, Channel 4, Dutch, Polish, Romanian and French television and radio. Born in Tokyo, Japan, Yuki Negishi started playing the piano at the age of 5 in New York City. At the age of 10, she was accepted to The Juilliard School Pre-College Division as an honorary scholarship student. Yuki has since worked with such eminent figures as the late Takahiro Sonoda, Christian Zacharias, the late Irina Zaritskaya, Dominique Merlet, Dr Peter Katin and Murray Perahia at the Toho Gakuen School of Music, Amsterdam Conservatory and the Royal College of Music where she obtained her Masters in Music degree with distinction and Artist Diploma. Yuki is also a keen chamber musician, and has collaborated with members of the Royal Philharmonic Orchestra, Japan Philharmonic, the Zurich Tonhalle Orchestra, the Royal Concertgebouw Orchestra, and regularly performs with the award-winning London Myriad Ensemble. Yuki has released a solo CD, and also a DVD from Sound Techniques in conversation with BBC presenter Andrew Green.

# Annabelle Lawson in Recital

**Javier Álvarez (1956 -)**

Triple Enclave

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**Antonio Soler (1729-1783)**

Fandango in d minor R.146

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**Enrique Granados (1867-1916)**

Goyescas Op.11  
*Quejas o La maja y el ruiseñor*  
*El fandango de candil*

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**Federico Mompou (1893-1987)**

Canción y Danza No.5

Canción y Danza No.6

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**Alberto Ginastera (1916-1983)**

Danzas Argentinas Op.2  
*No. 1 Danza del viejo boyero*  
*No. 2 Danza de la moza donosa*  
*No. 3 Danza del gaucho matrero*

## Duration

This concert will last approximately 60 minutes, with no interval.

**TICKETS** £7/£12

**FREE ENTRY** for the festival's participants.

[www.pianoweek.com/whats-on](http://www.pianoweek.com/whats-on) | IN COLLABORATION WITH STEINWAY & SONS

26 July 2018 | Musgrave Theatre | 7.15pm



# About

In this all-Hispanic recital, pianist Annabelle Lawson evokes the colours and sensuality of Spain and Latin America through music spanning three centuries. Starting at the end - with Mexican composer Javier Álvarez's salsa-inspired *Triple Enclave*, the programme juxtaposes Antonio Soler's dazzling late-Baroque *Fandango* with the sensual, candlelit *Fandango* from Enrique Granados' *Goyescas*; often considered the pinnacle of nineteenth-century Spanish piano music. At the emotional heart of the programme lies the ever-popular *Quejas o La maja y el ruiseñor*, also from *Goyescas*. Annabelle concludes her programme with the exquisite miniatures of Catalan-born Mompou, followed by the edgy bitonality of Alberto Ginastera's Argentine character sketches.

## Annabelle Lawson

Annabelle Lawson has established herself as a pianist and chamber musician who exudes subtlety and vivacity in equal measure. She has performed widely in venues including the Wigmore Hall, Southbank Centre, Royal Festival Hall, Bridgewater Hall and Kings Place, as well as broadcasting live for BBC Radio 3 and national Australian radio. She is a passionate advocate of both new and obscure repertoire, having commissioned and premiered a large number of works with the Lawson Trio and recently performing Stanford's little-known 2nd *Piano Concerto*, as well as chamber music by Rebecca Clarke and Louis Vierne. She enjoys a distinguished career as a music educator, teaching piano and chamber music at the Junior Department of the Royal Academy of Music and Sheffield Music Academy, as well as examining for the ABRSM. She has recently given several piano masterclasses for Music in the Round and has been employed by Wigmore Learning, the CAVATINA Chamber Music Trust and the Florestan Festival, to lead workshops and family concerts for young children. Annabelle is also the Artistic Director of Chamber Music 2000, for whom she has organised and hosted numerous education workshops and inter-school showcase concerts, in venues including the Purcell Room, Menuhin Hall and Howard Assembly Rooms. In 2015/16 Annabelle ran a busy concert series for the West Essex branch of the hugely successful Bach to Baby enterprise. This involved organising, hosting and performing in four concerts a month, aimed at babies, toddlers and their families. Outside of her playing and teaching, Annabelle is mother to fourteen-month-old Marty and has recently completed a Level 6 Foundation Course in Integrative Counselling and Psychotherapy.

# Nico de Villiers in Recital

**Robert Schumann (1810-1856)/Franz Liszt (1811-1886)**

Song Transcription "Widmung"

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**Franz Schubert (1797-1828)/Franz Liszt (1811-1886)**

Song Transcription "Ständchen"

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**Enrique Granados (1867-1916)**

Goyescas Op.11  
*Quejas o La maja y el ruiseñor*

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**Claude Debussy (1862-1918)**

Preludes (Book I)  
*La cathédrale engloutie*

Preludes (Book II)  
*La puerta del Vino*

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**George Gershwin (1898-1937)**

Rhapsody in Blue (arranged for two pianos, four hands)

## **Duration**

This concert will last approximately 60 minutes, with no interval.

**TICKETS** £7/£12

**FREE ENTRY** for the festival's participants.

[www.pianoweek.com/whats-on](http://www.pianoweek.com/whats-on) | IN COLLABORATION WITH STEINWAY & SONS



**27 July 2018 | Musgrave Theatre | 7.15pm**

# About

In this varied programme Nico de Villiers combines song with cityscapes. Schumann's *Widmung*, which opens his song cycle *Myrthen*, is a song of devotion to his new bride, Clara Schumann. Schubert's *Ständchen* is a serenade where a man tries to implore a girl to open her window and acknowledge his song. Granados wrote his piano suite *Goyescas* in 1911 to illustrate various inspirations of the paintings of Goya. He used the music from this piano suite as a basis for his opera with the same name in 1915. Debussy's two *Préludes* are Monet-like paintings of a grand cathedral submerged in an Atlantis landscape, and the intoxicating atmosphere of a wine merchant's emporium. To finish the programme, Annabelle Lawson joins Nico de Villiers in performing Gershwin's iconic *Rhapsody in Blue*, which is a musical interpretation of the character of the Big Apple, New York City.

## Nico de Villiers

South African-born pianist Nico de Villiers is a coach, accompanist and researcher based in London. He holds degrees from the Royal Scottish Academy of Music and Drama, the University of Michigan, as well as the Guildhall School of Music and Drama. Regularly performing as collaborative pianist to singers and chamber musicians, Nico has performed in recital at the Terrace Theatre at the Kennedy Center in Washington DC, Birmingham Symphony Hall, the Barbican London, St. Martin-in-the-Fields London, the Kammermusiksaal in Bonn, Germany and the Mozarteum Grosser Saal in Salzburg. Festival performances include concerts at the Salzburg Festival, Edinburgh Festival, Oxford Lieder Festival, Chopin Birthday Festival in Warsaw, Poland, and the International Johannesburg Mozart Festival in South Africa. As répétiteur, Nico has worked with various groups including the BBC Singers, Cumbernauld Choir (Glasgow), Oxenfoord Summer Programme (Scotland), the Aderley International Music School (England), and Queens Park Singers. Nico has also been the assistant Director of Music of the Lewisham Choral Society since 2009. Nico has performed solo recitals across the UK, Sweden and South Africa, and has performed with the Forest Philharmonic Orchestra in London and the Gauteng Chamber Orchestra in South Africa. Nico has worked as vocal coach at various institutions including the University of Michigan in Ann Arbor, Michigan, USA, Trinity Laban Conservatory, Royal College of Music, and the Guildhall School of Music and Drama in London and Nico is currently a coach on the vocal faculty of the Guildhall School of Music and Drama. As researcher, Nico has a particular interest in the unearthing and performance of neglected and undiscovered composers and in 2011 he founded the Richard Hageman Society to focus scholarship and research into the work and life of this Dutch-born American composer.

# Stephen Kovacevich & Samantha Ward: Solo & Two Pianos

28 July 2018 | Musgrave Theatre | 7.15pm

## Franz Schubert (1797-1828)

Sonata in B flat Major D960

*Molto moderato*

*Andante sostenuto*

Scherzo. *Allegro vivace con delicatezza* – Trio

*Allegro ma non troppo* – Presto

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## Claude Debussy (1862-1918)

Prélude à l'après-midi d'un faune (version for two pianos)

En blanc et noir

*Avec empotement*

*Lent. Sombre*

*Scherzando*

## Duration

This concert will last approximately 2 hours, including an interval.

**TICKETS** £12/£20

**FREE ENTRY** for the festival's participants.

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Stephen Kovacevich returns to the festival as a guest artist for the fourth time with a most profound programme of solo and two piano works. Admired around the globe for his searching interpretations of Beethoven, Brahms, Mozart and Schubert, Kovacevich offers the audience Schubert's *Sonata D960*, the pinnacle of the composer's piano oeuvre. Following the mysterious contemplation and otherworldly sonorities of the first half, Samantha Ward joins forces with Stephen for the rest of the concert in the two-piano version of Debussy's *Prélude à l'après-midi d'un faune* and *En blanc et noir*, a suite for two pianos which had its passionate adversaries in 1915. Amongst them, Camille Saint-Saëns, whose remark 'we must bar the door of the Institut de France against a man capable of such atrocities', made its way onto the pages of music history books.

## Stephen Kovacevich

Stephen Kovacevich is one of the most searching interpreters, never afraid to take both technical and musical risks in order to achieve maximum expressive impact. As a pianist he has won unsurpassed admiration for his playing, non-more than from Leopold Stokowski who wrote: "You do with your feet what I try to do with my Philadelphia Orchestra". Born in Los Angeles, Stephen Kovacevich laid the foundation for his career as concert pianist at the age of eleven. After moving to England to study with Dame Myra Hess, Stephen made his European debut at Wigmore Hall in 1961. Since then he has appeared with many of the world's finest orchestras and conductors including Hans Graf, Bernard Haitink, Kurt Masur, Simon Rattle and Georg Solti. In addition, he has forged many longstanding professional relationships, most notably with Colin Davis with whom he made numerous outstanding recordings, including the legendary Bartok *Piano Concerto No.2* with the BBC Symphony Orchestra. Recent and upcoming recital highlights include an extensive tour of the Far East, recitals in Paris, Berlin, Boston, Zagreb, Dublin and Cardiff, alongside two live BBC Radio 3 broadcasts from St George's Hall, Bristol and the Wigmore Hall. His recent concerto highlights include a triumphant return to Montreal Symphony Orchestra (under David Zinman), Yomiuri Nippon Symphony Orchestra (with Sylvain Cambreling), Malaysian Philharmonic (Jacek Kasprzyk), Orchestre de chambre de Paris (John Nelson) and Sydney Symphony Orchestra (Vladimir Ashkenazy). Stephen recently performed to a sell-out audience for his recital at the International Piano Series at the Queen Elizabeth Hall in London. In addition, Stephen is a regular soloist at the Verbier and Lugano festivals. Stephen is a committed chamber musician who has collaborated with Jacqueline du Pré (with whom he recorded their celebrated recording of Beethoven's Sonatas No. 3 and 5), Martha Agerich, Steven Isserlis, Nicola Benedetti, Nigel Kennedy, Lynn Harrell, Gautier Capuçon, Renaud Capuçon, Kyung-wha Chung, Truls Mørk, Emmanuel Pahud, Anna Larsson, Alina Ibragimova, Philippe Graffin, Joseph Suk and the Amadeus, Belcea and-Cleveland Quartets. Stephen Kovacevich has enjoyed an illustrious long-term relationship with recording companies Philips and EMI. To celebrate his 75th birthday, Decca has released a Limited Edition 25 CD Box Set of his entire recorded legacy for Philips. In 2008 Stephen Kovacevich recorded Beethoven's Diabelli Variations exactly 40 years after his first recording of the work. This Onyx recording won him the 2009 Classic FM Gramophone Editor's Choice Award and the 'Top Choice' by Gramophone Magazine in September 2015, to quote: "his seasoned yet fearless mastery reveals something new with each hearing".

# Stephen Kovacevich & Samantha Ward: Solo & Two Pianos

## Franz Schubert (1797-1828)

Sonata in B flat Major D960

*Molto moderato*

*Andante sostenuto*

Scherzo. *Allegro vivace con delicatezza* – Trio

*Allegro ma non troppo* – *Presto*

## Claude Debussy (1862-1918)

Prélude à l'après-midi d'un faune (version for two pianos)

En blanc et noir

*Avec emportement*

*Lent. Sombre*

*Scherzando*

### Duration

This concert will last approximately 2 hours, including an interval.

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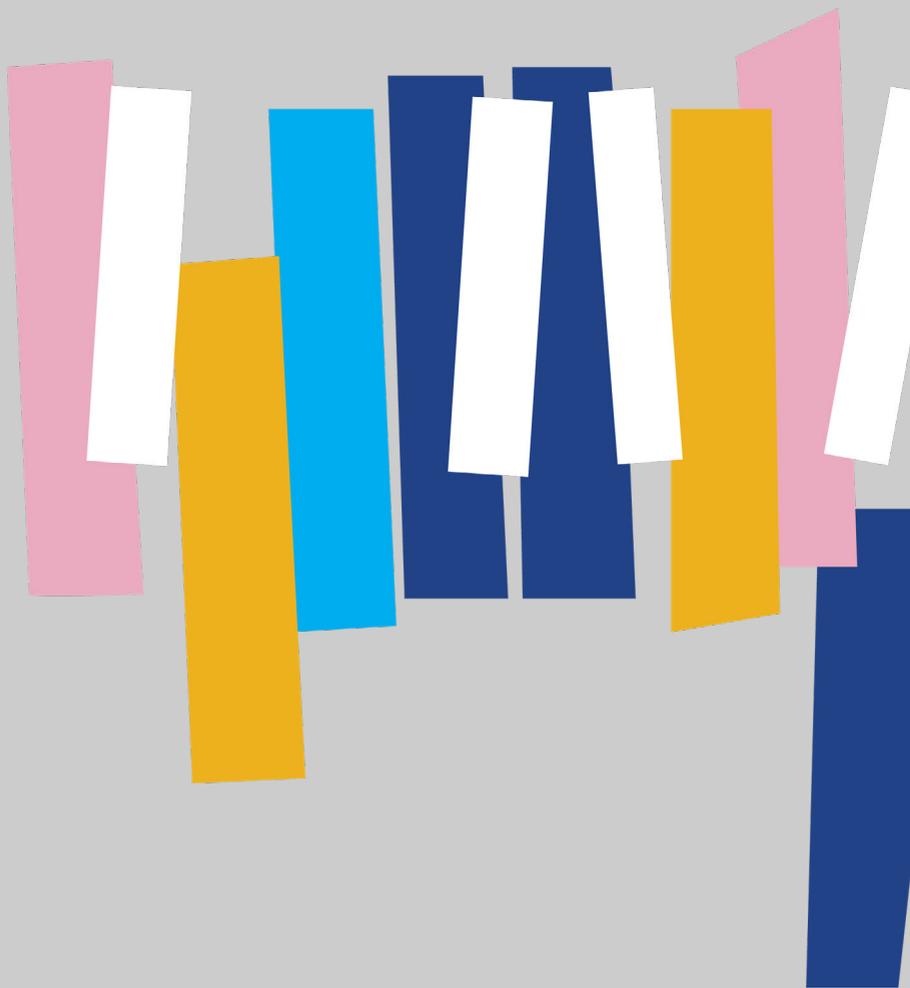


28 July 2018 | Musgrave Theatre | 7.15pm

## Samantha Ward

### Artistic Director & Founder

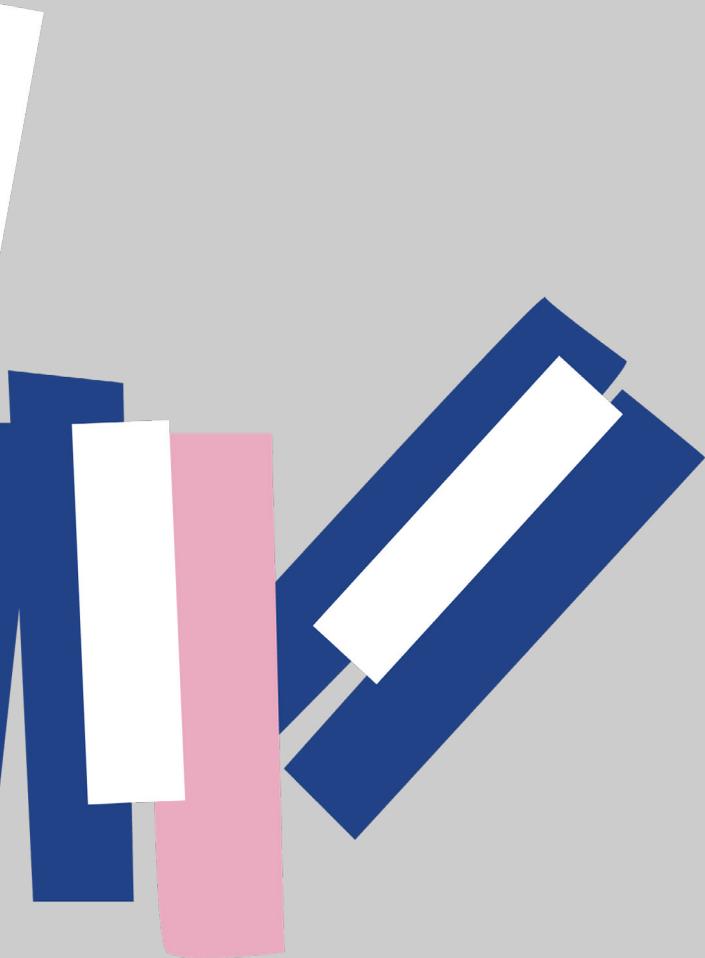
One of the leading British pianists of her generation, Samantha Ward has performed extensively around the UK, Asia and Europe, appearing on television and radio numerous times. She made her London debut at the Wigmore Hall in 2007 and has performed in major venues around the UK and abroad. She has won first prize in a number of competitions such as the Making Music Philip and Dorothy Green Award for Young Concert Artists, the Beethoven Society of Europe's Intercollegiate Piano Competition, The Hastings International Concerto Competition and the Worshipful Company of Musicians' Maisie Lewis Young Concert Artists Award. In August 2013 Samantha founded PIANO WEEK, her international festival and summer school. At PIANO WEEK 2015, 2016 and 2017, Samantha joined forces to close the festival with one of the most distinguished pianists in the world, Stephen Kovacevich, performing works for two pianos. Stephen will return to the festival this year, marking the fourth consecutive year of their collaboration. In 2018 PIANO WEEK continues to tour internationally, having been invited to China, Thailand, Italy, Germany and Japan, whilst extending to three residencies at Moreton Hall School, PIANO WEEK's UK base. Aside from her performing career, Samantha is also a recording artist for Schott Music publishers as well as a published author. Her 'Relax with...' anthologies for piano were released by Schott in the Spring of 2016. Samantha was also shortlisted for a 'Woman of the Future' Award in Arts and Culture in association with Shell and as a result, she was invited to give an interview for Stylist Magazine in 2011. Samantha was awarded a fellowship from the Guildhall School of Music for the year 2007/8, where she studied under Joan Havill. She previously studied with Leslie Riskowitz and at Chetham's School of Music in Manchester with Alicja Fiderkiewicz.



## Piece It All Together

PIANO WEEK does not receive any public funding and relies solely on its own takings and donations from private and corporate sponsors. With our rapid growth in the UK and abroad this year, we need substantial financial help in order to build on our current success and continue inviting major names in the industry to the festival. Become one of PIANO WEEK's friends and make a lasting contribution towards securing its future and further development. Talk to us to find out more about the benefits of supporting the festival.

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## **Scholarships**

Make a difference to a child and help us say 'yes' to all young, talented pianists enquiring about their prospective studies at one of our international residencies. Your generosity will enable children, who would not normally have the chance to attend PIANO WEEK, to go away inspired after intensive training from our faculty of concert pianists. Get in touch with us to discuss establishing a scholarship in your name.

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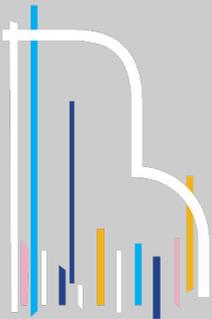


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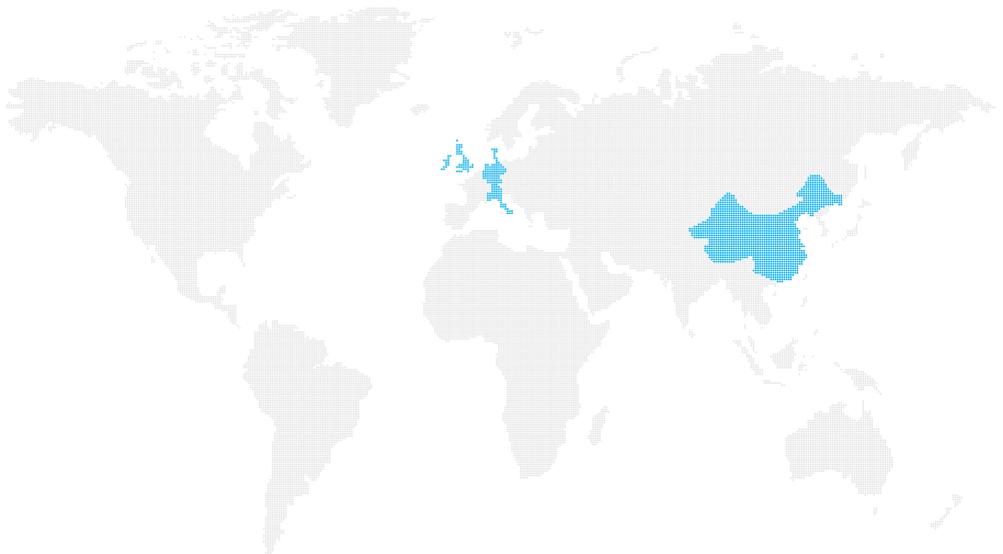
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