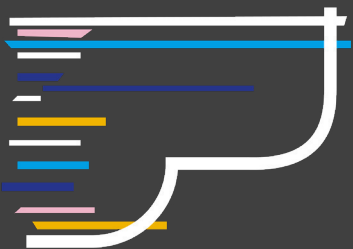


PIANO WEEK
INTERNATIONAL
FESTIVAL
&
SUMMER SCHOOL



15 - 22 April 2018

B A N G K O K | T H A I L A N D



ROBINSON
SCHOOL OF MUSIC

International Festival & Summer School PIANO WEEK visits Bangkok for the first time in April 2018, in the run up to the 4th Thailand Steinway Competition. Headed by British concert pianist Samantha Ward (founder and artistic director) and Polish concert pianist Maciej Raginia (creative director), the festival is full of high calibre performances from the in-house team of concert pianists. Running alongside the festival, our tailored programme of master classes, one-to-one and duet lessons and concerto classes, as well as general musicianship and composition training is available to participants of any age and ability. Other international residencies in 2018 include Beijing (China), Sankt Goar (Germany), Foligno (Italy) and Weston Rhyn (UK).

PIANO WEEK Bangkok is based at Robinson School of Music, an established specialist music school situated in the city centre. The course part of the festival offers participants an opportunity to study with our distinguished international faculty during one of the most colourful and festive times of the year to be experienced in the Thai capital. We welcome applications for:

Non-residential full-time course



KEY INFORMATION

AGE RANGE

DATES

NON-RESIDENTIAL PARTICIPANTS

BESPOKE COURSES & VARIATIONS

ENTRY DEADLINE

APPLY ONLINE

The PIANO WEEK faculty are all concert pianists, composers and educators at the very top of their profession who hail from all over the world:

Samantha Ward | Artistic Director & Founder

Maciej Raginia | Creative Director

Maiko Mori

Yuki Negishi

Neil Luck (composer)

The festival has been honoured to welcome world-renowned pianists Stephen Kovacevich, Leon McCawley, Chenyin Li and David Fung as its guest artists.

For full biographies go to
www.pianoweeek.com

Any accepted

15th - 22nd April 2018

฿56000 (full-time beginner course)

฿73000 (full-time intermediate course)

฿80000 (full-time advanced course)

administrator@pianoweeek.com

19th March 2018

www.pianoweeek.com



BANGKOK

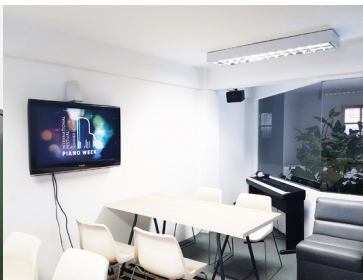
Known for its bustling street life and ornate shrines, Thailand's capital offers a great deal to its visitors, from beautifully decorated Buddhist temples to the floating markets of Damnoen Saduak and outstanding gastronomic delights wherever you turn. PIANO WEEK participants can enjoy some time off during the week with a Bangkok food excursion or a tour of the city at night in a tuk-tuk. After an intensive week of piano playing, why not also travel to one of the exquisite islands Thailand has to offer, such as Ko Samui, Pha Ngan or Tao?

PARTICIPANTS WILL BENEFIT FROM

- Master classes
- One-to-one & duet lessons
- Concerto classes
- Harmony and memorisation classes (adults)
- Composition classes (with a chance to perform their own composition)
- Comparative listening and analysis classes (adults)
- Multiple performance opportunities
- Sight reading classes
- Music theory classes (children)
- Listening and harmony classes (children)
- Lectures for parents & talks and discussion forums
- Practice time (subject to availability)
- Free entry to faculty recitals

4TH THAILAND STEINWAY COMPETITION & ROBINSON SCHOOL OF MUSIC

A special discount of **10% off PIANO WEEK** fees is offered to participants enrolled in the 4th Thailand Steinway Piano Competition as well as to full-time students of Robinson School of Music. On campus, all of our participants will have access to practice rooms (subject to availability), creative space, a music bookshop and a coffee bar serving refreshments and meals throughout the week.





LOCATION AND TRANSFERS

Robinson School of Music is situated half an hour from the capital's two international airports, Don Mueang (DMK) and Suvarnabhumi (BKK). With its central location in the Sukhumvit area of Bangkok at Soi Sawasdee, it can be accessed from Soi 31 or Soi 23 and the closest stations (Phrom Phong BTS and Sukhumvit MRT) are both a 15-minute walk or a 5-minute drive away. Parking is available at the back of the school.

PROFILE | SAMANTHA WARD



British pianist, Artistic Director & Founder of PIANO WEEK, Samantha Ward, has performed extensively around the UK and abroad, appearing on British television and radio several times. She made her Wigmore Hall debut in 2007 and has won numerous competitions and awards in the UK, performing in major venues such as St. Martin-in-the-Fields, St. John's Smith Square, Cardiff's St. David's Hall and Manchester Bridgewater Hall.

Samantha launched PIANO WEEK in 2013 and over the last three years she has performed major works for two pianos with world-renowned pianist Stephen Kovacevich as part of the festival. Samantha is a recording artist for Schott Music publishers and the author of the recently published 'Relax with...' series of anthologies.



PIANO WEEK

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