

17 — 22 JUL 2023

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STEINWAY & SONS

It's our tenth anniversary!

It is with great pleasure and a sense of immense gratitude that we welcome you to our fourth residency at *Rugby School*, where for a fortnight we will be celebrating *PIANO WEEK*'s tenth anniversary amongst friends, world-class artists, professional musicians, amateurs, music lovers and anyone curious enough to pop their head into the music department! We wouldn't be here today if it weren't for our long-standing and loyal festival partners; *Steinway & Sons UK*, *G Henle Verlag*, *Schott Music* and *Pianist* magazine. We also wouldn't be here without our growing family of participants and faculty members, joining us from across Europe, America and Asia. A big thank you to you all!

Every day of the week, you will be treated to some of the very finest piano playing by Grace Yeo, HyunJeong Hwang, Mihai Ritivoiu, John Turville, Caroline Clipsham, David Malusà, Christina Lawrie, Caroline Oltmanns, Pavel Timofeyevsky and Maya Irgalina. We are delighted that the world-renowned pianist Stephen Kovacevich is joining the festival again in the final evening featuring solo works by Beethoven and Berg and Debussy's two piano repertoire with Samantha Ward.

We pride ourselves in offering top quality, bespoke tuition to participants of any age and ability who hail from all over the world, alongside producing professional concerts open to the general public. Whether you are returning to *PIANO WEEK* or joining us for the first time, we would love to see you here again or at any of our residencies next year!



Samantha Ward
Artistic Director & Founder



Maciej Raginia
Creative Director

Grace Yeo and HyunJeong Hwang: Two Pianos

17 July 2023 | New Music Room | 12pm

Ludwig van Beethoven (1770 – 1827)

Symphony No. 3 in E flat Major, Op. 55 'Eroica'

I. Allegro con brio

II. Marcia funebre: Adagio assai

III. Scherzo: Allegro vivace

IV. Finale. Allegro molto

Duration

This concert will last approximately 60 minutes, with no interval.

TICKETS £15/£12 concessions

FREE ENTRY for the festival's participants.

www.pianowee.com/whats-on | IN COLLABORATION WITH STEINWAY & SONS





Grace Yeo

Grace Yeo has built an international career as one of the outstanding pianists of her generation, attracting much critical acclaim for her sensitive musicianship and astonishing technical command. Reviewing her Wigmore Hall recitals, the Independent Newspaper celebrated the “sparkling authority” of Grace’s playing; while Musical Opinion Magazine declared her to be, “a fine artist, with phrasing and a sense of structure that were exceptional... Her performance was captivating, and the beauty and expressive nature of the work admirably revealed.” Grace’s performances have taken her to the UK, France, Italy, Germany, Finland and South Korea. She won major awards prizes in the C.Bechstein-Samick Piano Competition, the Beethoven Society of Europe’s Piano Competition, the Norah Sande Award Competition, the Arcangelo Speranza Competition, the Hastings International Piano Concerto Competition and the Brant International Piano Competition. Solo performance highlights for Grace have included Wigmore Hall recitals in 2012 and 2013, at the Royal Festival Hall, the Purcell Room, Manchester’s Bridgewater Hall, Birmingham Town Hall, London’s Kings Place, St. Martin-in-the-Fields and St. James’s Piccadilly. Other performance highlights include piano concertos at the Royal Albert Hall, Birmingham Symphony Hall and the Yamaha Concert Hall in Vienna. Grace has also given live recitals on BBC Radio 3 (In Tune) and KBS FM (Korean Broadcast). Grace attended the Yewon School and Seoul High School of Arts, as well as the Seoul National University in Korea. She graduated with distinction for her Masters degree at the Guildhall School of Music and Drama and was subsequently awarded the Guildhall Artist Fellowship for 2010-12. At the Royal Academy of Music, Grace studied with Prof. Christopher Elton. Alongside her growing performing career she is passionate in working with young generations internationally, and she has just joined the teaching faculty of the Seoul National University.

Grace Yeo and HyunJeong Hwang: Two Pianos

17 July 2023 | New Music Room | 12pm

Ludwig van Beethoven (1770 – 1827)

Symphony No. 3 in E flat Major. Op. 55 'Eroica'

I. Allegro con brio

II. Marcia funebre: Adagio assai

III. Scherzo: Allegro vivace

IV. Finale. Allegro molto

Duration

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HyunJeong Hwang

HyunJeong Hwang has won various competitions in South Korea with her virtuosic playing from the age of 17. When she moved to London, she extended her interest to include French and contemporary music, devoting much of her time to performing. Born in South Korea, HyunJeong started playing the piano at the age of 4 and was selected to study at the SunHwa Arts High School, winning many competitions with the encouragement of her piano teacher, HaeYoung Cheon. She continued to win competitions throughout her 20s and she was accepted by the Royal Academy of Music in 2011. In London, she studied with Daniel-Ben Pienaar and Colin Stone and took part in masterclass with Oritz Wolf, Kathryn Stott, Pascal Devoyon, Stephen Hough, Imogen Cooper, and Yevgeny Sudbin. Further competition successes include being highly commended for a performance of Beethoven's Sonata Op.10-3, No.7 in the Lilian Davis Competition. She also won 4th prize in the Osaka International Competition playing the Rachmaninoff second piano Sonata and 2nd prize in the Lazar Berman Competition in Italy. She was recently invited to be the official accompanist at the Grand Virtuoso Prize in London for the winner's concert at the Elgar Room, Royal Albert Hall. Her performances in international festivals include the Amalfi festival in Italy, Gabala Music Festival in Azerbaijan, Puigcerda Festival in Spain and PIANO WEEK festival in the UK. Since 2013, she has attend the Puigcerda Festival and performed Beethoven's fourth concerto in 2016 with the Puigcerda orchestra. HyunJeong is currently exploring chamber music with her piano trio which was formed when studying at the Royal Academy of Music. She graduated with a Masters degree and a Professional Diploma with distinction from the RAM and is currently working towards her doctorate at Guildhall School of Music and Drama, having been offered scholarship.

Mihai Ritivoiu in Recital

17 July 2023 | New Music Room | 7pm

Stephane Delplace (1953 -)

Prelude and Fugue XVII in E flat Major

Johann Sebastian Bach (1685 - 1750)

Chromatic Fantasia and Fugue BWV 903

Mihai Ritivoiu (1989 -)

Variations on a Bach Chorale 'Herzliebster Jesu, was hast du verbrochen'

Ludwig van Beethoven (1770 - 1827)

Sonata No. 31 in A flat Major Op. 110

I. Moderato cantabile molto espressivo

II. Allegro molto

III. Adagio ma non troppo - Allegro ma non troppo

Duration

This performance will last approximately 60 minutes, with no interval.

TICKETS £15/£12 concessions

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Mihai Ritivoiu

Born in Bucharest, Mihai Ritivoiu is a laureate of numerous national and international competitions, most notably the *George Enescu International Competition*. Mihai leads an international career performing in Europe and Asia, and has played concertos with the George Enescu Philharmonic Orchestra, Lausanne Chamber Orchestra, the English Chamber Orchestra and the MDR Leipzig Radio Orchestra and with conductors such as Joshua Weilerstein, Robert Trevino, Michael Collins, Cristian Mandeal, Christian Badea and Horia Andreescu. He has been invited to play at prestigious festivals, including Young Euro Classic in Berlin and the Enescu Festival in Bucharest, and has appeared on stages such as Cadogan Hall, Barbican Centre, Konzerthaus Berlin, Studio Ernest Ansermet Geneva and the Romanian Athenaeum in Bucharest. Regularly invited to play on BBC Radio 3's programme 'In Tune', his performances have been broadcast on Radio Romania Muzical, Radio Television Suisse and Medici TV. His debut album released under the label Genuin with solo works by Franck, Enescu and Liszt has been praised as 'beautifully recorded, handsomely played - a solo recital to cherish' (The Arts Desk). A graduate with the highest honours from the National University of Music in Bucharest and the Guildhall School of Music & Drama in London, Mihai studied with Professors Viniciu Moroianu and Joan Havill. In addition to his solo recitals and concerto appearances, Mihai has a rich chamber music activity, most notably as duo partner of the cellist Yoanna Prodanova. Their duo has performed in the United Kingdom, France and The Netherlands, and they have been invited to such festivals as Les Rencontres de Violoncelle de Bélage, Alderney International Chamber Music Festival, St Magnus International Festival and Buxton International Festival. Their first album as a duo, with works for piano and cello by Chopin, Fauré and Janacek has been recently released on the Linn Records.

Jazz Night: John Turville

18 July 2023 | New Music Room | 7pm

Jacob Do Bandolim (1918 – 1969)

Doce de Coco

Robert Schumann (1810 – 1856) / John Turville (1979 –)

*Liederkreis Op. 39
In Der Fremde*

John Turville (1979 –)

*Almagro Nights
Ennerdale
Milonga
Interval Music*

Jerome Kern (1885 – 1945)

Nobody Else But Me

Duration

This performance will last approximately 60 minutes, with no interval.

TICKETS £15/£12 concessions

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John Turville

John Turville is one of the leading UK pianists of his generation. After a classical education at Cambridge and the Guildhall, he has gone on to an international performing career including recording three albums as a leader; the most recent released on Whirlwind Records in 2019, featuring the world-renowned Julian Arguelles on tenor and soprano sax. John has won multiple awards for his two trio albums including MOJO's #3 Jazz Album of the Year (2012), and 'Best Album' in the Parliamentary Awards 2011. John was also a joint winner of the 2009 PRS Promoter's Choice Award and was awarded 'Best Instrumentalist' in the 2010 London Jazz Awards as well as reaching the semi-finals in the Martial Solal Jazz Piano Concours in Paris the same year. John is also an in-demand sideman and has toured extensively throughout Europe and Asia. He has recorded over 30 albums with many renowned jazz and tango groups, including with Tim Garland's Acoustic Triangle and Lighthouse Trio, Thomas Gould, the Yuri Goloubev trio, the Tony Kofi/Alan Barnes Quintet, Karios 4tet, Asaf Sirkis Trio, Gilad Atzmon, Transtango, the London Tango Orchestra, El Ultimo Tango, the Matt Ridley Quartet, Sabina Racheyeva, Andre Canniere, Maciek Pysz, Krzysztof Urbanski and Natacha Atlas. He is also known for his work with crossover groups, including regular session and performing work with choral composers Alexander L'Estrange, Will Todd and Paul Mottram, and was a featured soloist in Duke Ellington's Sacred Concert in Lincoln Cathedral, which will be performed again at Coventry and York Cathedrals in 2019. John co-runs the E17 jazz collective and curates their programme and festival, as well as conducting and composing for the 13-piece E17 Large Ensemble, his tango quintet 'Almagro Ensemble' and his sextet 'Solstice', featuring Brigitte Beraha and Tori Freestone. Their debut album 'Alimentation' was released on Two Rivers Records in 2017.

Caroline Clipsham in Recital

Fryderyk Chopin (1810 – 1849)

Waltz in e minor Op. posth

Franz Schubert (1797 – 1828)

Impromptu No. 2 in E flat Major D899

Sergei Rachmaninoff (1873 – 1943)

Six Moment Musicaux Op. 16

No. 5 - *Adagio Sostenuto* in D flat Major

Johannes Brahms (1833 – 1897)

Hungarian Dance No. 5

Robert Schumann (1810 – 1856)

Fantasiestücke Op. 12

Aufschwung

Traumes Wirren

Philip Martin (1947 –)

Five Blues Pieces

Blues in D, Monday Blues

Feeling Blue, Smoky Sky Blues

Cornflower Blues

Cool Daddy O

Sassy in C

Louis Moreau Gottschalk (1829 – 1869)

Rayons D'azur

Wolfgang Amadeus Mozart (1756 – 1791) / Fazil Say (1970 –)

Alla Turca Jazz

Duration

This performance will last approximately 60 minutes, with no interval.

TICKETS £15/£12 concessions

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19 July 2023 | New Music Room | 12pm



Caroline Clipsham

Caroline Clipsham, has delighted audiences all over the world, with her 'polished presentation and audience rapport'. From Australia to the Arctic Circle, she has been described as "a delight to ear and eye", and as having "a wicked sense of humour which adds to the enjoyment of her playing." Caroline studied at Chethams School of Music, and the Guildhall School of Music and Drama in London. After completing both her degree and post-graduate degrees, she was awarded a scholarship to attend the Banff Centre for the Arts in Canada, where she worked with John Perry, Gilbert Kalish and Anton Kuerti and performed extensively both as a soloist and a chamber musician. She has performed at various music festivals around the world including the Orford Arts Festival in Quebec, the European Arts Festival in Germany, Brighton Festival and Guildford International Music Festival in the UK. Caroline has also made a documentary for Carlton Television which featured her playing Chopin's original piano. She has performed at the Wigmore Hall, St. John's, Smith Square, and Kings Place in London, the National Concert Hall, Dublin; the International Holland Music Sessions and also in South Africa, Europe, Canada, New Zealand, and she has toured Eastern Europe with cellist Orfeo Mandozzi. She gave a highly acclaimed Schubert recital as part of Opera de Bauge's 2019 Schubertiad, which the artistic director described as "the high point of our Schubertiad. She gave a fiercely intelligent and delicately beautiful interpretation of 5 impromptus and her account of the Sonata in A minor was masterly and elegant". Caroline has recorded for ORF (Austrian National Radio). She has worked with the Bournemouth Symphony Orchestra and Ulster Orchestra for BBC Radio 3 and has played for Cherie Blair, the Emir of Qatar, the Duchess of Gloucester and the F A Cup!

David Malusà in Recital

19 July 2023 | New Music Room | 7pm

Franz Schubert (1797 – 1828)

Impromptu No. 1 in F Minor D935
Impromptu No. 3 in G flat Major D899
Impromptu No. 4 in A flat Major D899

Franz Schubert (1797 – 1828)

Drei Klavierstücke D 946
No. 2 in E flat Major

Duration

This performance will last approximately 50 minutes, with no interval.

TICKETS £15/£12 concessions

FREE ENTRY for the festival's participants.

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David Malusà

The Italian pianist David Malusà has given recitals as a soloist and chamber musician across Europe, China and the USA. He is gathering acclaim as an accomplished interpreter of a wide range of styles, most notably late Classical and Romantic. Having obtained a Diploma in Pianoforte in Vicenza, he continued his studies at the Royal College of Music in London, with Niel Immelman and Vanessa Latarche. David won the sixteenth *Jaques Samuel Intercollegiate Piano Competition*, and as a result of that, he made his debut recital at the Fazioli Concert Hall in Sacile as well as at the Wigmore Hall in London. A CD was released under S.W. Mitchell Capital records of his live Wigmore Hall recital. Much in demand as a soloist with orchestra, David has performed extensively throughout the UK and internationally, most notably Prokofiev Piano Concerto No. 1 with Orchestra Sinfonica Regional de Murcia (Victor Villegas Auditorium, Murcia), conducted by Beatriz Fernandez; and Chopin Andante Spianato et Grande Polonaise Brillante Op. 22 with Orpheus Sinfonia, conducted by Thomas Carroll (St John's Smith Square, London). He has recorded the complete solo piano repertoire by the British composer Robert Mansell and a CD has been released in 2022 for Quartz Records. David is often invited to give lecture recitals, and to be a jury member for a number of UK music competitions. He is currently a visiting teacher at Wellington College, Berkshire.

**APPLICATIONS
FOR
SUMMER
2024
OPEN ON
1ST OCTOBER**

Christina Lawrie in Recital

20 July 2023 | New Music Room | 12pm

Ludwig van Beethoven (1770 – 1827)

Sonata No. 8 in C Minor Op. 13 'Pathétique'

I. Grave - Allegro di molto con brio

II. Adagio cantabile

III. Rondo. Allegro

Fryderyk Chopin (1810 – 1849)

Ballade No. 3 in A flat Major Op. 47

Robert Schumann (1810 – 1856)

Symphonic Etudes Op. 13

Theme - Andante

Etude I - Un poco più vivo

Etude II - Andante

Etude III - Vivace

Etude IV - Allegro marcato

Etude V - Scherzando

Etude VI - Agitato

Etude VII - Allegro molto

Etude VIII - Sempre marcatissimo

Etude IX - Presto possibile

Etude X - Allegro con energia

Etude XI - Andante espressivo

Etude XII - Allegro brillante

Duration

This performance will last approximately 60 minutes, with no interval.

TICKETS £15/£12 concessions

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Christina Lawrie

Scottish pianist Christina Lawrie has performed as soloist in live BBC Radio 3 and Radio Scotland broadcasts, performing the Grieg Concerto with the Royal Scottish National Orchestra, and in solo recitals for Wigmore Hall, Cheltenham Music Festival, Purcell Room, South Bank Centre, St. George's, Bristol and Perth Concert Hall. As a member of the Sutherland Duo with violinist Harriet Mackenzie, Christina held the EMS Chamber Music Residency 2010-12. The duo has just recorded a debut album of music by Grieg, Prokofiev and Tchaikovsky, following on from Christina's solo CD, which features music by Brahms, Carl Vine and Rachmaninov. Christina's Wigmore Hall debut recital was praised by Musical Opinion for its "astute intelligence and warmth of spirit". The Observer praised her Southbank debut as "formidable intellect and boundless technique...Fantastic playing", and Musical Opinion described her as "a very gifted young player...". Furthermore, she was also invited to give a recital for the South Bank Centre's prestigious Fresh Young Musicians' Platform. She was a finalist in the Royal Overseas League Piano Competition in London, the Madrid International Piano Competition *Compositores de España* and a prizewinner at the Marsala International Piano Competition. At the age of 17 she was a prizewinner in the National Mozart Competition and a runner-up in Bromsgrove International Young Musicians Platform. She also won the Academy's Christian Carpenter Postgraduate Piano Recital Prize, and the Friends of the Royal Academy of Music/Mortimer Career Development Award. Christina was a pupil of Jean Hutchison at the Music School of Douglas Academy in Glasgow. She went on to study at Chetham's School of Music before reading Music at Trinity College, Cambridge. Subsequently she studied at the RCM with Yonty Solomon. Christina undertook further studies with Vanessa Latarche at the RAM and privately with the eminent pedagogues Sergei Babayan and Joan Havill.

Caroline Oltmanns in Recital

20 July 2023 | New Music Room | 7pm

François Couperin (1688 – 1733)

Les petits Moulins à Vent

Joseph Haydn (1732 – 1809)

Sonata in E flat Major Hob. XVI:49

I. Allegro

II. Adagio e cantabile

III. Finale: Tempo di Menuet

James Wilding (1973 –)

Half Imagined

Charles Tomlinson Griffes (1884 – 1920)

The Night Winds

Leoš Janáček (1854 – 1928)

Ein verwehtes Blatt

Claude Debussy (1862 – 1918)

Préludes

No. 3 Le Vent dans la Plaine (Book I)

No. 5 Bruyères (Book II)

No. 12 Feux d'Artifice (Book II)

Duration

This performance will last approximately 60 minutes, with no interval.

TICKETS £15/£12 concessions

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Caroline Oltmanns

Caroline Oltmanns is a pianist, presenter and pedagogue and has recorded six solo CDs on the Filia Mundi label. Her newest concept album WIND was recorded in the Reitstadel in Germany and is scheduled for release later this year. Event highlights of the 2021/2022 season include concert appearances in the United States, in Switzerland, in China, and as classical artist on Queen Mary 2. Previous concert seasons have included concerto appearances with Youngstown Symphony Orchestra, Johnson City Symphony Orchestra, Hamburger Orchester Academie and Cleveland Philharmonic Orchestra. Caroline Oltmanns presented recitals at Steinway Hall and Weill Recital Hall in New York City, Preston Bradley Hall in Chicago, and the Redlands Bowl and Leo Bing Theater in Los Angeles. Caroline Oltmanns has commissioned, premiered, and recorded numerous new works including concertos for piano and large ensemble by James Wilding, Till Mclvor Meyn, Edward Largent, Rainer Schmitz, Dave Morgan, and Tom Janson. Radio interviews in Germany have been broadcast on Bayern IV, Norddeutscher Rundfunk, Süddeutscher Rundfunk, Radio Bremen, Hessischer Rundfunk and Westdeutscher Rundfunk. Televised interviews and performances include Bayerisches Fernsehen, Channel 25 Chicago, and KVCR-TV San Bernadino. A Professor of Piano at Youngstown State University, Caroline Oltmanns has presented master classes and workshops in the United States, Switzerland, Germany, the UK, South Africa, Canada, and China. She serves as a screening member of the Cleveland International Piano Competition and as jury member of the Macao Piano Competition. Caroline Oltmanns has initiated and supported several philanthropic causes through regular benefit appearances to support scholarships for piano students. Caroline Oltmanns received her early pianistic training in her native Germany based on the Walter Giesecking and Karl Leimer traditions. She is a Fulbright Scholar, International Steinway Artist, a Steinway Spirio Recording Artist, and recipient of awards through the Annette-Kade-Stiftung and the Stiftung der deutschen Wirtschaft.

Pavel Timofeyevsky in Recital

21 July 2023 | New Music Room | 12pm

Edvard Grieg (1843 – 1907)

Suite 'From Holberg's Time' Op. 40
Praeludium
Sarabande
Gavotte
Air
Rigaudon

Fryderyk Chopin (1810 – 1849)

Impromptu No. 2 in F sharp Major Op. 36
Waltz in B Minor Op. 69 No. 2
Waltz in A flat Major Op. 42

Sergei Rachmaninoff (1873 – 1943)

Morceaux de Salon Op. 10
No. 3 Barcarolle in G Minor
No. 5 Humoresque in G Major (1940 version)

Duration

This performance will last approximately 60 minutes, with no interval.

TICKETS £15/£12 concessions

FREE ENTRY for the festival's participants.

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Pavel Timofeyevsky

Pianist and composer, Pavel Timofeyevsky graduated with distinction as Master of Arts from the Royal Academy of Music, London. Solo, chamber music and concerto performances have brought him to nearly all major concert venues in the UK, including the Wigmore Hall and the Royal Festival and Queen Elizabeth Halls in London. Concert tours, television and radio appearances include the USA (Merkin Hall in New York and Fred Kavli Theatre in LA), China (Shanghai Oriental Centre for Arts, Guangzhou Opera House), Italy, Russia, France, Spain, Sweden, Greece, South Africa, Kenya and India. Pavel won the 2007 Myra Hess Award, and the Philharmonia Orchestra Martin Musical Scholarship, as well as the BBC/Guardian Young Composer of the Year award for composition. Pavel also enjoys giving lecture-recitals and has his own regular lecture-concert series for the Kensington Music Society. He has given many premieres of fellow composers works and featured on the album ISLAS by British composer Ian Stewart for the MUSIC CHAMBER label. He participated in the recording of Hungarian composer Hans Gal's music, as part of Ensemble Burletta, for Toccata Classics label. Pavel's passion for film has led him to work in that field too. He recorded the soundtrack and starred in the US documentary Tchaikovsky (US Biography channel) and has composed music for several films, including the critically acclaimed "Le fin de la belle époque" documentary for Russian television. Most recently he created a soundtrack for Russia's oldest Animated film studio Souyzmultfilm. Pavel is the founder and Artistic Director of Philomel Creative Circle: a concert series in London, currently in residence at the Francis Crick Institute, as well as the Founder and Director of Philomel Music Academy, a summer course in residence at The Yehudi Menuhin School in Surrey. In 2023 Pavel was appointed Music Director of Devon Opera, UK.

Maya Irgalina in Recital

21 July 2023 | New Music Room | 7pm

Sergei Rachmaninoff (1873 – 1943)

Six Moments Musicaux Op. 16

Andantino in B flat Minor

Allegretto in E flat Minor

Andante cantabile in B Minor

Presto in E Minor

Adagio sostenuto in D flat Major

Maestoso in C Major

Maurice Ravel (1875 – 1937)

Miroirs

I. Noctuelles

II. Oiseaux tristes

III. Une barque sur l'océan

IV. Alborada del grazioso

Duration

This performance will last approximately 60 minutes, with no interval.

TICKETS £15/£12 concessions

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Maya Irgalina

London-based Maya Irgalina is a Belarusian pianist of Tatar origin. Maya performs solo, partners with singers, and chamber musicians, and is a regular soloist with orchestras. Her musical interests include jazz and contemporary classical, including Nikolai Kapustin and Carl Vine, and Spanish and French impressionism alongside with her European and Russian repertoire. She has won prizes in such international piano competitions as Dudley (UK), Sydney (Australia), Maria Yudina (Russia), Scriabin (France) and had her Wigmore Hall debut as prize-winner of the Worshipful Company of Musicians. Her playing was broadcast by ABC (Australia), BBC Radio 3 and Belarusian Radio, and in 2015 Belarusian TV made a documentary about her. Maya's festival appearances have taken her to Batumi Music Festival, Malta International Arts Festival, Cheltenham Jazz Festival, Machynlleth Festival, Enniskillen Wilde Weekend Festival, Zürichi Piano Express Festival and Rye Arts Festival. Work has paired her with the celebrated tenor Simon O'Neal, cellist Abel Selaocoe, alongside her collaboration with mezzo soprano Fleur Barron. As a guest pianist, she has played with the City of Birmingham Symphony Orchestra, Manchester Camerata and Belarusian Opera House Orchestra, to name just a few. The highlights include the invitation by the President of Republic of Tatarstan to play Chopin's First Piano Concerto in Kazan, and her appearance in Semyon Bychkov's *Beloved Friend* Tchaikovsky project with the BBC Symphony Orchestra, for which she played both as a soloist and a chamber musician. Maya is a frequent guest in PIANO WEEK as a performer and educator, and she regularly adjudicates in the online music competition Con Anima. As a collaborative pianist Maya has received The Paul Hamburger Prize from Graham Johnson, and became a Britten-Pears Young Artist, which took her into work with Christoph Pregardien, Julius Drake, Roger Vignoles, Mathew Rose and others. She is an alumna of Franz Schubert Institute in Baden bei Wien, Austria.

Stephen Kovacevich and Samantha Ward: Solo & Two Pianos

22 July 2023 | New Music Room | 7pm

Alban Berg (1885 – 1935)

Sonata Op. 1

Claude Debussy (1862 – 1918)

Prélude à l'après-midi d'un faune L86
For two pianos

Ludwig van Beethoven (1770 – 1827)

Piano Sonata No. 30 in E Major Op. 109
I. Vivace ma non troppo – Adagio espressivo
II. Prestissimo
III. Gesangvoll, mit innigster Empfindung. Andante molto cantabile ed espressivo

Duration

This performance will last approximately 50 minutes, with no interval.

TICKETS £20/£16 concessions

FREE ENTRY for the festival's participants.

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Stephen Kovacevich

Stephen Kovacevich is widely recognised as one of the most revered artists of his generation, with an international career spanning more than six decades – “A musician completely absorbed in his craft, his interpretations are like no one else’s and always emanate directly from the heart: musical messages of wisdom, peace, resignation, and hope” (The Washington Post). Born in Los Angeles, Kovacevich gave his first recital at the age of eleven, before moving to England to study with Dame Myra Hess, giving his Wigmore Hall debut in 1961. Since then, he has appeared with many of the world’s finest orchestras and conductors, including Hans Graf, Bernard Haitink, Kurt Masur, Yannick Nezet-Seguin, Sir Simon Rattle, and the late Sir Georg Solti. Kovacevich performs regularly across the Far East, Australia, and New Zealand, and is a regular guest at prestigious festivals worldwide – including Lugano and Verbier. Over the course of his extensive career, Kovacevich has forged many long-standing artistic partnerships, such as that with the late Sir Colin Davis and with Martha Argerich, with whom he regularly performs in duo on the world’s leading concert stages. Kovacevich is a committed chamber musician, with collaborations over the course of his long career including those with the late Lynn Harrell, Jacqueline du Pré, and Joseph Suk, as well as with violinists as Nicola Benedetti, Renaud Capuçon, and Alina Ibragimova; cellists Gautier Capuçon, Steven Isserlis, and Truls Mørk; flautist Emmanuel Pahud; and the Amadeus, Belcea, and Cleveland quartets. He has enjoyed an illustrious long-term relationship with recording companies Philips and EMI. To celebrate his 75th birthday, Decca released a Limited Edition 25-CD Box Set of his entire recorded legacy for Philips. In 2008, he re-recorded Beethoven’s Diabelli Variations, exactly 40 years after his first recording of the work.

Stephen Kovacevich and Samantha Ward: Solo & Two Pianos

22 July 2023 | New Music Room | 7pm

Alban Berg (1885 – 1935)

Sonata Op. 1

Claude Debussy (1862 – 1918)

Prélude à l'après-midi d'un faune L86
For two pianos

Ludwig van Beethoven (1770 – 1827)

Piano Sonata No. 30 in E Major Op. 109
I. Vivace ma non troppo – Adagio espressivo
II. Prestissimo
III. Gesangvoll, mit innigster Empfindung. Andante molto cantabile ed espressivo

Duration

This performance will last approximately 50 minutes, with no interval.

TICKETS £20/£16 concessions

FREE ENTRY for the festival's participants.

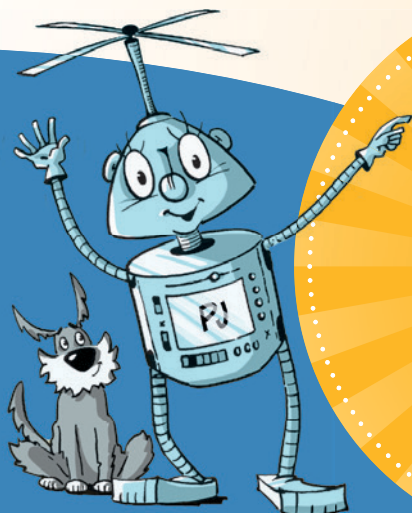
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Samantha Ward

Samantha Ward has performed extensively around the UK, Asia and Europe, making her debut at the Wigmore Hall in 2007. She has performed in major venues such as St Martin-in-the-Fields, St John's Smith Square, Manchester's Bridgewater Hall and St David's Hall in Cardiff, as well in concert halls around Asia, such as Tokyo's Toppan Hall, and Steinway Halls in London, Beijing and Tokyo. In August 2013 Samantha launched PIANO WEEK, the international festival and summer school for pianists of all ages and abilities, where she frequently collaborates with both Professor Leslie Howard and Stephen Kovacevich, performing two piano recitals. The festival has taken place in the UK, Japan, China, Germany and Italy, partnering with leading names in the music industry such as Steinway & Sons UK and Asia Pacific, G. Henle Verlag, Schott Music and Pianist magazine. Aside from her performing career, Samantha is also a recording artist and author for Schott Music publishers. In 2018, she toured Asia, combining a busy schedule of seminars for Schott, alongside solo and chamber music performances in Macau, China, Honk Kong, Indonesia, Malaysia, Singapore and Japan. She is a frequent jury member of the Odin International Piano Competition and the Musicians' Company Maisie Lewis Awards at the Wigmore Hall, and she was invited to Hong Kong to be a jury member of the Hong Kong Youth International Piano Competition. Samantha has recorded the complete piano works of Rory Freckleton for the Quartz label, as well as Dora Bright's two works for piano and orchestra with the Royal Liverpool Philharmonic Orchestra under Charles Peebles for the SOMM label. Samantha was awarded a fellowship from the Guildhall School of Music for the year 2007/8, where she studied with Joan Havill. She previously studied with Leslie Riskowitz and at Chetham's School of Music with Alicja Fiderkiewicz.



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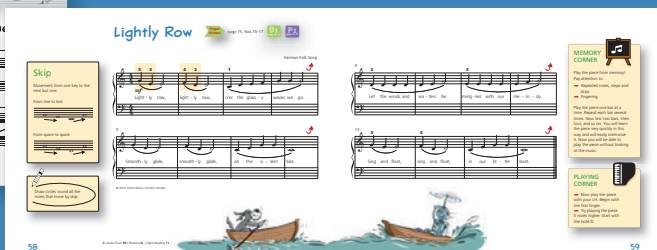
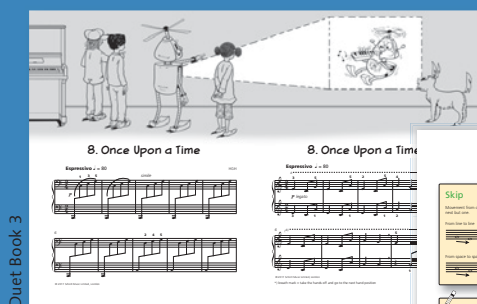
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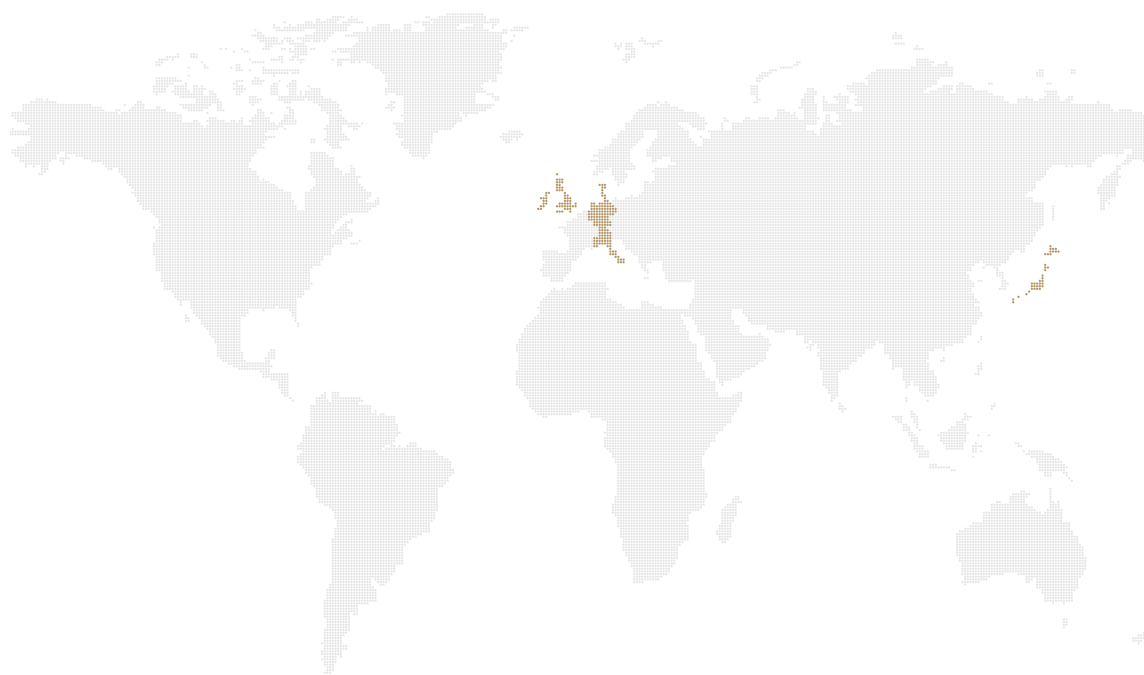
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